

# New Star Books

new titles + complete backlist

Spring 2008



ONE

*Beginnings: Dry Air and  
Trembling Poplar Leaves*

*'There is a dream dreaming us.'*

— KALAHARI BUSHMAN HUNTER

[TO LAURENS VAN DER POST]

Don Brooks and I were sitting on his deck in the late afternoon sunlight and drinking something red and excellent from Blue Mountain Vineyard. We had just returned from an extended walking trip in the South Chilcotin Mountains and were basking in its after-glow and listening to the long, slow, excruciating, descending chords and measured bell beats of Arvo Part's *Cantus in memoriam Benjamin Britten*; Don said, "You should write stories like that."

"That's what I'm trying to do," I said, uttering a quick, half-conscious prayer for help as I spoke.

These stories, and many more, written or waiting to be written, are most obviously about the Cariboo–Chilcotin region of south central British Columbia and the great Fraser River that bisects this vast land, and about wildness and walking, mountains and old trails, coyotes and bighorn sheep, aboriginal folks, homesteaders, ranchers and history. Living these stories, and thinking and writing about them, has sharpened my focus, most thoroughly, onto the fundamental fact of this place where we are, this homeland we live in. In so doing, I experience a growing sense that the living world is even more lively than I had thought possible. Through learning where we are we may learn who we are.

As a young boy after the Second World War, I lived with my family up the North Thompson River north of Kamloops near a

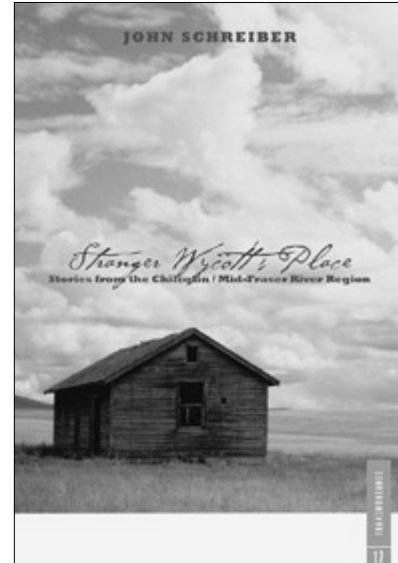
*Transmontanus 17*

John Schreiber

**Stranger Wycott's Place**

*Stranger Wycott's Place* describes the author's explorations on foot, horseback and by 4-wheel drive vehicle in the Chilcotin. A land of "mountains and old trails, coyotes and bighorn sheep, aboriginal folks, homesteaders, ranches and history," the Chilcotin begins north of Lillooet and extends northwards between the Fraser River and the Coast Mountain Range. Starting from the premise that we learn best about place from the place where we are, *Stranger Wycott's Place* is at once a history, a writer's musings, and an appreciation of the lively wild. John Schreiber evokes formative myths and contemporary realities to guide the reader through this landscape, in a book that is at once erudite travel guide and chronicle of the region's stories. Here is a geography of carved terrain, grasslands, bullet holes and broken-down barns, where past and present jostle against the realities of Interior lives. John Schreiber asks: can humans learn to coexist with the wild, and even to recognize it within ourselves?

*John Schreiber* has worked in logging camps, in an iron ore mine, on a seine-net fish boat, and in a coast pulp mill. Now retired, he was an elementary school counsellor for more than 25 years. He spent his formative years in the dry Interior and returned as an adult in 1968 to explore comparable country in the Chilcotin. He became obsessed with the place and has walked, driven and ridden through that country many times since. *John Schreiber* lives in Victoria.

**BINDING**

Trade paperback

**SIZE**

128 pages, 6.75" x 9.75"

**PRICE**

\$19 CDN • \$19 US

**ISBN**

1-55420-037-7

**ISBN-13**

978-1-55420-037-5

**SHIPPING**

MAY

**ILLUSTRATIONS / MAPS**

12 - 14 photos / 1 map

**PUBLICITY**

Consumer print advertising: *Geist*,  
*Vancouver Review*, *BC Bookworld*, *Literary*  
*Review of Canada*, *Books In Canada*

Author tour: Vancouver, Victoria

DOWSING FOR DUMMIES

i.

Just enough iron  
in my forehead

to divert  
from the middle distance

the moth  
in its path,

not enough  
to avoid  
by moonlight

the back porch's  
sudden double step

a beavertail slap  
resounding, lodged

in the elbow  
an unreachable itch  
rather than pain  
*per se* —

(the intimate  
two-handed  
grip of the stranger  
steadying herself  
on me  
*the aisle man*)

1

*By the same author*



PETER CULLEY

**Hammertown**

*'Culley's multiply reflective sonics, winningly quixotic references (one poem prints "the tattooed maxims of Philip Whalen" beside "the heaving crystallographies / of Wanda Landowska") and unerringly pitched descriptions forge a poetic that is as unshakably materialist and understatedly hopeful as it is sharply beautiful.'* — PUBLISHERS WEEKLY

PETER CULLEY

Trade paperback

96 pages, 6" x 9"

\$16 CDN • \$16 US

978-1-55420-000-9

1-55420-000-8

Peter Culley

# The Age of Briggs & Stratton

The world's largest manufacturer of the two-stroke engine may seem like an unusual jumping-off point for poetry. But Peter Culley's second book about his hometown Nanaimo stems from his realization that there is not an hour of his waking existence when he cannot somewhere hear a leaf blower, a lawn mower or another piece of Briggs & Stratton-powered machinery.

This book was written in a little over a year — a year which saw droughts in Tofino, floods on the Gulf Coast and Canadian boots on the ground in the never-ending “war on terror”. Meanwhile, Hammertown — Culley's half-imagined version of the place where he lives — is being ripped apart by corporate boondoggles, accelerating development and the triumph of the service economy. In Culley's bitterly lyrical poems elements of this disappearing world appear as bad jokes, snatches of song and passages of reminiscence. Old records and half-remembered films are arrayed against impending collapse, layers of irony populate a landscape of ghosts. Like small and noisy engines themselves, Culley's poems address the impossible contradictions of our unnamed era.

*Peter Culley* has lived in Nanaimo since he was fourteen. He is an art critic and poet. *The Age of Briggs & Stratton* is the second in the Hammertown series.



## BINDING

Trade paperback

## SIZE

96 pages, 6" x 9"

## PRICE

\$18 CDN • \$18 US

## ISBN

1-55420-039-3

## ISBN-13

978-1-55420-039-9

## SHIPPING

MAY

## PUBLICITY

Consumer print advertising: *BC Bookworld*, *Geist*, *Vancouver Review*, *Literary Review of Canada*, *Books In Canada*

Web marketing: The Tyee



1

There is more here than memory.

•

Reading *Paterson* on the bus, back & forth. Across the city. The 210. A man & a city.

I am not a man & this is not my city.

Williams though as a guide. His universals as particulars, ideas in things. His rhythms. Ever rhythmic, shaking (like a belly-dancer), splashing (like the Falls) lines. Insistences. Insistence on persisting. Oh, maybe that, yes. But to take the thing to its . . . or maybe come back & find it later. Seasonal. Recurrences. And something else “out of the blue” with a certainty (but I have no certainty) that the fact of it (“of it,” that’s Williams) — might —

Vertigo. Vair to go?

(Student comes up to my desk with woeful expression. “I forgot to double space. Should I start over?” “No. Double space now.”)

Reading him back & forth on the bus, the 210, & also reading him forth, & then back, back to the beginning of some “poem” — in the larger poem, some break, impetus — of thought — & perception — pent up, while it seems he is *reading* the prose passages he has written, reading ahead, reading a newspaper, or in the library, page of an almanac, memoir, time before his childhood, turns the page —

& his mind takes off, & so much of it (there’s that “of it” again — lost it there — students handing in papers) — somewhere there’s coloured petals (paper after paper lights on the pile) — or something like fruits, flowers, lights, held up, & dancing in the fountain — they

1

*By the same author*



GEORGE STANLEY

**Gentle Northern Summer**

*Gentle Northern Summer* takes the reader on trips to California, Ireland, Moscow and Stonehenge, as well as Terrace and Prince George, BC.

*“He is our elemental master; whenever I want to know about fire, water, air or earth, the soul, the heart, the brain or the body, I go to George Stanley.”* — KEVIN KILLIAN

GENTLE NORTHERN  
SUMMER

Trade paperback

88 pages, 5.5" x 8.5"

\$16 CDN • \$16 US

978-0-921586-54-X

0-921586-54-8

George Stanley

# Vancouver: A Poem

*'The most accomplished poet of my generation . . . relentlessly intelligent.'* – BRIAN FAWCETT

*'There's not one casual utterance in [Stanley's poems] but there are currents of strong feeling. One reads, and rereads, and then one reads again.'* – PETER QUARTERMAIN

The Lions bare of snow, crowded express buses, a giant red turning letter *W*. The city of Vancouver is poet George Stanley's palimpsest, an overwritten manuscript on which the words of others are still faintly visible. Here is the Food Hall, here the stores of Chinatown, here the Cobalt Hotel brimful of cheap beer and indifferent women. Spotting chestnuts on the sidewalk or reading William Carlos Williams's *Paterson* on the Granville Street Bridge, the poet travels along the inlet, past the mountains, under the trees, pulling the local world into shape with his words.

**George Stanley** was born in San Francisco, moved to Vancouver in the 1960s and became a Canadian citizen in 1978. He taught English for twenty-six years at Northwest and Capilano Colleges, and is now retired and living in Vancouver. Stanley has published six books of poetry in Canada including *Gentle Northern Summer* and *At Andy's*. In 2003 a hardcover collection, *A Tall, Serious Girl*, was published by Qua Press in New York. In 2006 he received the Shelley Memorial Award from the Poetry Society of America.



## BINDING

Trade paperback

## SIZE

80 pages, 5.5" x 8.5"

## PRICE

\$18 CDN • \$18 US

## ISBN

1-55420-038-5

## ISBN-13

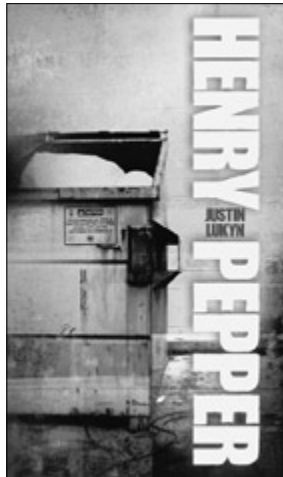
978-1-55420-038-2

## SHIPPING

APRIL

## PUBLICITY

Consumer print advertising: *BC Bookworld*, *Geist*, *Vancouver Review*, *Literary Review of Canada*, *Books In Canada*



Justin Lukyn

## Henry Pepper

**BINDING**

Trade paperback

**SIZE**

128 pages, 5" x 8.5"

**PRICE**

\$19 CAN • \$19 US

**ISBN**

1-55420-034-2

**ISBN-13**

978-1-55420-034-4

**SHIPPING**

FEBRUARY

**\PUBLICITY**

Consumer print advertising: *BC Bookworld*,  
*Geist*, *Vancouver Review*, *subTerrain*, *Front*

Book launch

If the dumpsters of the Downtown Eastside could talk, this would be their story.

Henry Pepper roams the back alleys of Canada's poorest neighbourhood, a slightly cracked anthropologist of the everyday. From a train crossing where the dispossessed "swear at the train like they didn't have time for it, like it came to them as a great financial loss" to the brutal economy of evacuating in alleys where the ground cover has been systematically pared away, the imaginary Pepper is a ribald, mordant participant observer. The architecture of his alleyways, from the ubiquitous telephone poles to the dumpster serial numbers titling each poem, becomes Henry Pepper's doorway and windowsill. Smithrite, Monica's Hair Salon, gumboots and puddles are his daily newspaper, dishes, chairs. Fellow denizens of the back lanes scatter porn magazine pages and catch rides on stolen bikes. Our narrator Pepper reels from poem to poem, belligerent, jocular, and ultimately fragile, daring us to dismiss his world.

*Justin Lukyn* lives in Vancouver's Downtown Eastside and is a graduate of the Post Baccalaureate Writing Practices Program at Capilano College. *Henry Pepper* is his first book. His goal with this publication? "Maybe just to hurt the world a little and not be caught."



Maxine Gadd

# Subway Under Byzantium

*'Gadd's poetry is insistently engaged and essentially human . . . Where has she been all this time?'* — ROB MCLENNAN

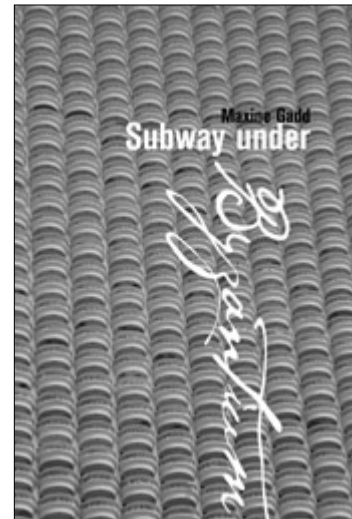
*'Maxine Gadd is one of the best poets in Canada . . . a titanic perspective born of pain and sympathy in equal parts.'* — KEVIN KILLIAN

*'What led me to write poetry? People's voices, poets' voices, all squeezed into the seashell of a brain.'* — MAXINE GADD

First there was *Backup to Babylon* in 2006. Now comes *Subway Under Byzantium*, the second in Maxine Gadd's double act of works about the Gulf Islands and the Downtown Eastside: twin axes of the fall, and of redemption. Covering the period from 1986 to 1993, Gadd's allusive writing in this volume is by turns intensely personal, slyly funny, and socially incisive. Her poetry draws on the people she knows and the sights she sees on the street. At the same time it invokes myth, formative texts, and magical incantations.

With sections including the titular suite of poems, Lac Lake, Loon, Styx, and Boatload to Atlantis, *Subway Under Byzantium* is a welcome second opportunity for readers to immerse themselves in Gadd's exquisite poetry.

Born in the UK, *Maxine Gadd* moved to Canada's west coast with her family as a young child. Like many of her generation, she spent much of her young adulthood in motion, and lived on the Gulf Islands for significant stretches before settling into her adopted community in Vancouver's Downtown Eastside. A longtime fixture of Vancouver's poetry scene, she is the author of *Lost Language* and *Backup to Babylon*, nominated for a 2007 BC Book Prize for poetry.



## BINDING

Trade paperback

## SIZE

128 pages, 6" X 9"

## PRICE

\$20 CDN • \$18 US

## ISBN

1-55420-035-0

## ISBN-13

978-1-55420-035-1

## SHIPPING

FEBRUARY

## PUBLICITY

Consumer print advertising: *BC Bookworld*, *Geist*, *Vancouver Review*, *subTerrain*, *Front*  
Author reading and launch at Spartacus Books

We're pleased to announce that effective January 1, 2008, New Star Books will be distributor to the trade for **LineBooks** and **Commodore Books**.

The mandate of **LineBooks** is to publish and promote the work of contemporary writers who are experimenting with and expanding the boundaries of conventional forms of text. LineBooks is particularly interested in work that addresses current social and cultural issues, including issues of identity and exile, and historical and cultural memory.

The first and only black literary press in Western Canada, **Commodore Books** is a non-for-profit press committed to producing books with social, historical, and literary merit. Named after the paddle steamer that transported 35 black migrants from San Francisco to Victoria in 1858, Commodore Books prioritizes work by black writers.

### ***New from LineBooks • Spring 2008***

Roy K. Kiyooka

#### **The Artist and the Moose: A Fable of Forget**

*Edited by Roy Miki.* During a long span of time, Kiyooka worked and reworked his Tom Thomson writing project that eventually became *The Artist and the Moose: A Fable of Forget*. The culmination of nearly 20 years of off-and-on writing, and left in manuscript form when Kiyooka died in 1994, this unique work — called a fable — adopts and transgresses several genres, including poetry, fiction, documentary, detective narrative, and fantasy.

Trade paperback • 128 pages, 5.5" by 8.5" • \$25 CAN • \$25 US • ISBN 978-0-9784981-0-8

Catriona Strang and Nancy Shaw

#### **Light Sweet Crude**

*Light Sweet Crude* represents the final collaboration between Catriona Strang (*Low Fancy*, 1993) and the late Nancy Shaw (*Scoptocratic*, 1993).

Trade paperback • 80 pages, 5.5" by 8.5" • \$16 CAN / \$16 US • ISBN 978-0-9683182-9-4



Garry Thomas Morse

#### **Streams**

Morse responds to David McFadden's *Gypsy Guitar* with 99 poems of humour and grace.

Trade paperback • 64 pages, 5.5" by 8.5" • \$16 CAN • \$16 US • ISBN 978-0-9683182-8-7

Kim Minkus

#### **9 Freight**

Kim Minkus's first book is a material quotidian intervention into the epoch of late capital.

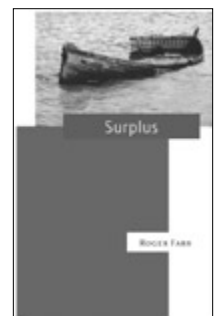
Trade paperback • 64 pages, 5.5" by 8.5" • \$16 CAN • \$16 US • ISBN 978-0-9683182-x-x

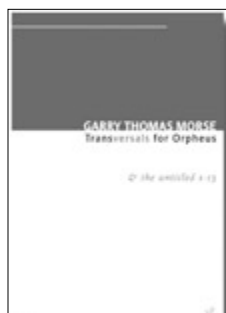
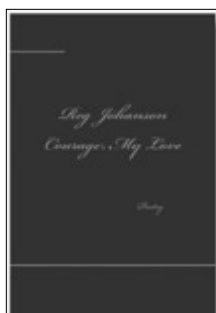
### ***LineBooks backlist***

Roger Farr

#### **Surplus**

Trade paperback • 80 pages, 5.5" by 8.5" • \$16 CAN / \$16 US • ISBN 0-9683182-3-1





Natalie Simpson

## Accrete or Crumble

*'Like the title, the prose poems here skin words down to their essence, flirting with losing sense: Power rests at feet and beg. A reign crumbles on its last dime, as in foundations flounder, as building is a requisite of built. . . . Simpson is interested in whether words still communicate when shorn of their grammar. Her book is evidence that they do, and the poems that result reward our close reading.'* — CLINT BURNHAM, VANCOUVER SUN

Trade paperback • 80 pages, 5.5" by 8.5" • \$16 CAN / \$16 US • ISBN 0-9683182-5-8

Reg Johanson

## Courage, My Love

Trade paperback • 80 pages, 5.5" by 8.5" • \$16 CAN / \$16 US • ISBN 0-9683182-4-X

Garry Thomas Morse

## Transversals for Orpheus & the Untitled 1-13

Trade paperback • 80 pages, 5.5" by 8.5" • \$16 CAN / \$16 US • ISBN 0-9683182-6-6

Stephen Collis, editor

## Companions & Horizons: An Anthology of Simon Fraser University Poetry

Trade paperback • 280 pages, 5.5" by 8.5" • \$28 CAN / \$28 US • ISBN 0-9683182-5

## New from Commodore Books Spring 2008

Addena Sumter-Freitag

### Stay Black & Die

Addena Sumter-Freitag is a seventh-generation Black Canadian with roots in Truro, Nova Scotia and Columbia, South Carolina. She grew up in Winnipeg's North End, has lived in the Canadian north, and now makes her home in Vancouver. She won Theatre BC's National Playwriting Award and Centaur Theatre's People's Choice Award at the Montréal Fringe for her autobiographical play *Stay Black & Die*. This is her first book.

Trade paperback • 64 pages, 5.5" by 8.5" • \$16 CAN / \$16 US • ISBN 978-0-9683182-7-0

## Commodore Books backlist

Fred Booker

### Adventures in Debt Collection

The stories in *Adventures in Debt Collection* come freshly dispatched from the offices of Worldwide Finance Ltd. — a fictional collection house whose agents chase defaulters across the terrain of our multicultural society. Tracing fugitive vehicles and the people who belong to them, Fred Booker's deftly-written tales range from the offices of over-extended capitalists to the driveways of the payment-missing masses, and all points in-between.

Fred Booker's short fiction has appeared in *Event*, *Whetstone* and *The Windsor Review*, and his poetry has been published in *Prism International* and the anthology *Bluesprint: Black British Columbian Literature and Orature*. *Adventures in Debt Collection*, his first book, is also the inaugural title for Commodore Books. Fred Booker lives in Burnaby, BC.

Trade paperback • 80 pages, 5.5" by 8.5" • \$16 CAN / \$16 US • ISBN 0-9683182-1-6

## Backlist Highlights



### ASPER NATION

Trade paperback  
344 pages, 6" x 9"  
\$21 CDN • \$21 US  
978-1-55420-032-0  
1-55420-032-6



### STARDUST

Trade paperback  
240 pages, 5.5" x 8.5"  
\$19 CAN • \$19 US  
978-1-55420-033-7  
1-55420-033-4

### MARC EDGE

## Asper Nation

Canada's Most  
Dangerous Media  
Company

Israel Asper began building the CanWest empire in the 1970s.

By taking advantage of regulatory loopholes, Asper's stations made a lucrative practice of filling air time with US network fare: cheaper than producing their own programming. The massive profits fuelled the company's worldwide acquisition binge.

CanWest enjoyed an unprecedented hold on Canadian TV, print, and radio media, including a virtual monopoly in cities like Vancouver.

Marc Edge examines the issues of media power, convergence and media bias in a compelling account of the Asper family's rise to the top of the Canadian media landscape.

### BRUCE SERAFIN

## Stardust

A suite of essays defining Bruce Serafin's world, and an intimate critique of touchstones of Western culture. Serafin discusses the work of Don DeLillo, Terry Glavin, Steve McCaffery, North-

rop Frye, and William Henry Drummond. There's an engagement to these essays that lightly sketches the workings of a mind forever learning.

*'A brilliantly coherent demonstration of a writer's education.'*

— VANCOUVER  
REVIEW

*'One of Vancouver's finest essayists.'* —  
VANCOUVER SUN

### MATT HERN

## Watch Yourself

Why Safer Isn't Always  
Better

From warnings on coffee cups to colour-coded terrorist gauges to ubiquitous security cameras, our culture is obsessed with safety.

Some of this is driven by lawyers and insurance, and some by over-zealous public officials, but much is indicative of a cultural conversation that has lost its bearings.

The result is not just a neurotically restrictive society, but one which actively undermines individual and community self-reliance. More importantly, we are creating a world of officious administration, management by statistics, absurd regulations, rampaging lawsuits, and hygienically cleansed public spaces.

### Matt Hern

## Field Day

Getting Society Out of  
School

Does institutionalizing our children for six hours a day, five days a week, really bring out the best in them?

In this provocative book, Matt Hern argues that there are effective alternatives to school as we know it. Hern believes that local communities are in the best position to decide what kind of schooling their children need. In suggesting ways that we can leave the traditional school model behind, he sketches a future in which personal autonomy and social change go hand in hand. In the process he shows how children can thrive outside of school and make every day a field day.



### WATCH YOURSELF

Trade paperback  
194 pages, 6" x 9"  
\$22 CDN • \$19 US  
978-1-55420-021-4  
1-55420-021-0

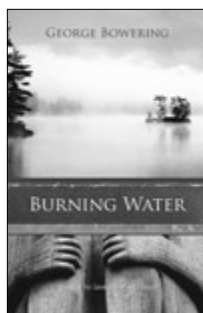


### RYGA AWARD FINALIST

### FIELD DAY

Trade paperback  
240 pages, 6" by 9"  
\$20 CDN • \$19 US  
978-1-55420-002-3  
1-55420-002-4

## Backlist Highlights



**GOVERNOR-GENERAL'S  
AWARD WINNER**  
**BURNING WATER**  
Trade paperback  
256 pages, 5.5" x 8.5"  
\$19 CDN • \$19 US  
978-1-55420-036-8  
1-55420-036-9

### GEORGE BOWERING **Burning Water**

Originally published in 1980 to high acclaim, *Burning Water* won Bowering that year's Governor General's Award for Fiction. The novel recounts George Vancouver's search for the Northwest Passage, and his subsequent negotiations with the Spanish for the territory now known as British Columbia. An imagined history rich with detail, this is also a searing portrait of the initial collision between First Nations cultures and the Europeans.



**WAGES**  
Trade paperback  
224 pages, 5.5" x 8.5"  
\$21 CDN • \$21 US  
978-1-55420-029-0  
1-55420-029-6

### JOHN ARMSTRONG **Wages**

Paperboy, caddy, Bible camp counselor; tar-spattered roofer, gas jockey, janitor; porn-video packer and real live punk rock star. John Armstrong changes jobs like other people change their socks. Every working experience, he learns, contains the following: "Get up, get dressed so you can hurry to a place you don't want to be, and do things you don't want to do for people you don't like, all for very little money at some far distant point in the future." The result is a simultaneously

bleak and uproarious account of his self-proclaimed "abject failure to avoid working for a living".

*'Ribald, scabrous and liquids-through-the-nose funny.'*  
— GLOBE AND MAIL

*'Like The Wonder Years as told to Charles Bukowski.'*  
— GEORGIA STRAIGHT

### VIVIEN LOUGHEED **The Kluane National Park Hiking Guide**

Third Edition

Challenging terrain, pristine mountain lakes, rare plant species, grizzlies galore – Kluane has it all. Newly updated with material on Tatchenshini Provincial Park, this remains the backpacker's official source.

Extensively revised and updated trail listings, maps and detailed route descriptions for dozens of hiking trails, no-nonsense safety tips for first-timers and plenty of insider information make this hiking guide the indispensable companion for any visit to the world's most spectacular hiking terrain.

*'Vivien Lougheed is one of our country's best adventure writers. This book is*

*the next best thing to joining her on the trail.'* — CHARLES MONTGOMERY

*'Author Vivien Lougheed offers clear descriptions not only on how to reach these precious places, but how to maintain that sense of preciousness through low-impact hiking and camping techniques.'* — PAT MORROW

Transmontanus 8

JOHN ARMSTRONG

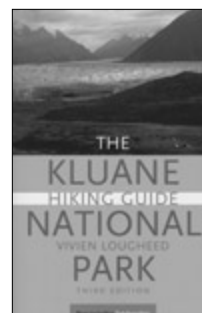
### **Guilty of Everything**

Armstrong, aka Buck Cherry, lead singer-guitarist of the Modernettes, tours us pell-mell through his mis-spent youth as part of Vancouver's punk scene circa 1978-82.

*'Exuberantly sordid, as was the punk rock scene, and often hilarious.'*  
— VANCOUVER SUN

*'Enter-fucking-tainment!'*  
— THE NERVE (VANCOUVER)

*'Finely written and very funny . . . This is history as it should be written: with a cold eye, and a skilled hand ... leaves the reader both informed about an exciting music scene and assured that Vancouver's first punk scene has the historian it deserves.'*  
— SUBTERRAIN



**KLUANE**  
Trade paperback  
288 pages, 5.5" x 8.5"  
\$24 CDN • \$21 US  
978-1-55420-025-2  
1-55420-025-3



**GUILTY OF EVERYTHING**  
Trade paperback  
112 pages, 6.75" x 9.75"  
\$16 CDN • \$16 US  
978-0-921586-86-9  
0-921586-86-8



## Transmontanus Highlights



**WRECK BEACH**  
Trade paperback  
96 pages, 6.75" x 9.75"  
\$19 CDN • \$16 US  
978-1-55420-031-3  
1-55420-031-8

Transmontanus 16  
**CARELLIN BROOKS**  
**Wreck Beach**

Ever wonder how Wreck Beach got its name? Or if it's always been a nude beach? What about the nudity? Is it against the law? Maybe you just want to know how to get to the best spots.

Look no further: here's the book with everything you've always wanted to know about Wreck Beach, the best nude beach in the world.

The first comprehensive guide to the history, geography and personalities of Wreck Beach, *Wreck Beach* is the book for you whether you're a local history buff, or just like swimming in the buff.

*'Layered with useful information for visitors.'* — XTRA WEST

*'A thorough little compendium ... invites you to discover, understand and respect a rare oasis.'* — VANCOUVER REVIEW

Transmontanus 10  
**GRANT SHILLING**  
**The Cedar Surf**

An Informal History of Surfing in British Columbia

Grant Shilling's popular survey of

the surf scene on Vancouver Island's west coast.

*'Shilling weaves a rich, behind-the-scenes lore of the quirky, mossy burgs dotting Vancouver Island's southwestern coast, illustrating key players from various eras and their sea lion-laced surf spots.'* — SURFER'S JOURNAL

*'An absorbing read, full of wild characters and events, written with the same verve and energy one would need to wade into the frigid surf in the first place.'* — TREK

Transmontanus 14  
**SCOTT WALLACE & BRIAN GISBORNE**  
**Basking Sharks**

The Slaughter of BC's Gentle Giants

The basking shark, a fish the size of a London bus, used to appear off the BC coast every spring. During World War II, the fish became a nuisance to commercial nets and fishing trollers. Gliding just below the surface, the basking shark was an easy target for a new pest eradication program that touted killing one of the "plankton-eating monsters" as great sport.

By 1970 the basking shark was virtually eradicated in BC. Now research-

ers Scott Wallace and Brian Gisborne have pieced together what there is to know about this locally extinct ocean denizen.

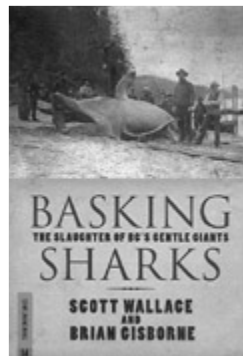
*'A riveting story made all the more poignant for being based on real-life regional events and issues.'* — VANCOUVER NATURAL HISTORY SOCIETY

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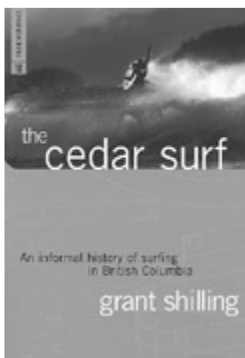
Transmontanus 3  
**ANDREW STRUTHERS**  
**The Green Shadow**

A comic account of life in Tofino, British Columbia after a logging company's plans to log nearby Clayoquot Sound divide the town into two hostile factions. With one foot planted uneasily in each camp, Struthers tries to heal the town and runs for mayor.

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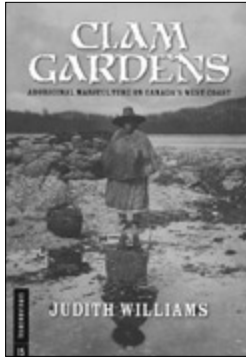
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on Canada's West Coast

For many years archaeologists were unaware of the ancient clam terraces at Waiatt Bay, on Quadra Island. Author Judith Williams was advised of their existence by a Klahoose elder named Elizabeth Harry (Keekus).

Williams has amassed evidence that the rock structures seen only at the lowest tides were used by native peoples for the purpose of cultivating butter clams.

Her research does much to challenge the notion of pre-contact West Coast indigenous peoples as hunter-gatherers alone.

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REVIEW

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JUDITH WILLIAMS

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STRAIGHT

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Transmontanus 4

### JUDITH WILLIAMS **High Slack**

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Massacre of 1864

A vivid portrait of life in the Chilcotin 140 years ago. In 1861 a new over-land route from BC's coast to the Cariboo came to a grinding halt with the massacre of the road crew sent to build it. The author

peels back layer after grimy layer of 'truth' to expose a panoramic tableau of Native-white relations.

*'An excellent introduction to a subject in B.C.'s history which has not been explored to any extent up to now.'*

— BC HISTORICAL  
REVIEW

Transmontanus 11

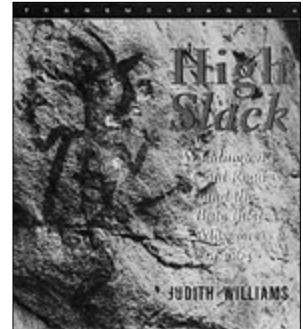
JUDITH WILLIAMS

### **Dynamite Stories**

Logger Ken MacPherson's First Law of Dynamite, "If two sticks are good, four are better," sets the tone for this offbeat collected history of Desolation Sound floathouse communities.

*'Tall tales are told, and crazy schemes are hatched. Williams details these schemes with rare affection.'*

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STRAIGHT



**HIGH SLACK**

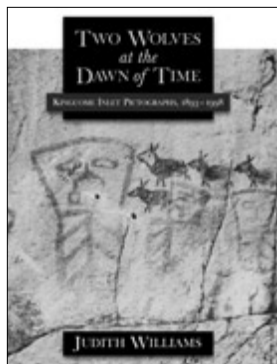
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*'An excellent novel about Indo-Canadian gangs . . . a scary peek into a subculture about which we know nothing.'*

— MARGARET CANNON, THE GLOBE & MAIL

*'A fascinating look into the gang world's twisted morality, casual murder, commodification of women, and the inevitability of violent demise.'* — QUILL & QUIRE

**DAAKU**

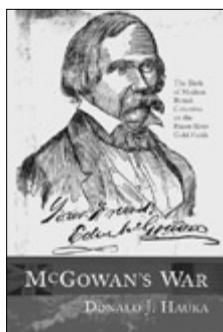
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*he tells it with an eye for detail and an ability to present a memorable image.'*

— KAMLOOPS DAILY NEWS

*'Hauka has dug up and fleshed out some wonderfully colourful characters and the story has all the drama, intrigue and pacing of good fiction.'*

— VANCOUVER SUN

*'This is a book that intrigues and entertains, and provides new perspectives on the history of BC. No one who cares about our muddled, untidy story here at the edge of the continent should miss this fine addition to its record.'* — THE RAIN REVIEW

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a smaller community, "Whose side are you on?" is the most important question to be answered before any effective work can be done.

It is an indictment of the slow pace of progress against the societal problems facing rural populations that a third edition of *Social Work With Rural Peoples* is necessary.

**Ken Collier** practiced social work and taught for 30 years in La Ronge, Prince Albert, Saskatoon, and at the University of Regina.

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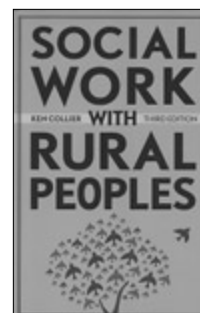
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### Chiwid

Chiwid was a Chilcotin woman who kept to herself and chose to spend most of her life out in the forests, lakes, and bush of the west Chilcotin plateau, "the way the old people lived," moving her solitary camp with the seasons.

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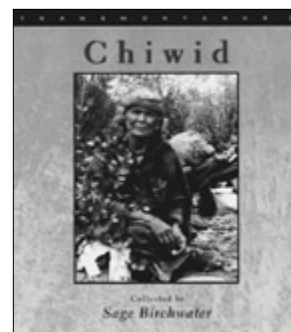
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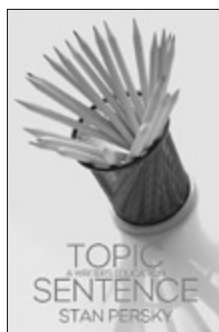
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### MARK LEIER

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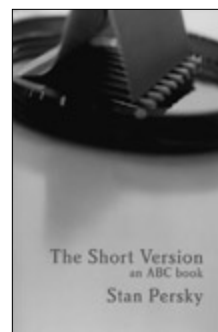
The rollicking story of the life of this mysterious early 20th-century character. Archival photographs and sidebars; chapters on historiography and research methods; and an extensive bibliography of BC and labour history make it a valuable resource for libraries, students, educators, and union locals.

*'A fascinating analysis ... a fine piece of labour history.'*

— BRIARPATCH

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— CANADIAN CONTENT



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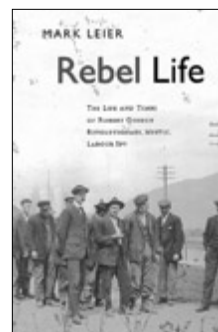
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**JEAN BARMAN**

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Maria Mahoi was born on Vancouver Island in the 1850s to a Hawaiian father and an Aboriginal mother. Jean Barman gives us a portrait of a woman who was independent, resourceful, and proud of her Hawaiian heritage. Little has been written about this pioneer who has many descendants in all parts of B.C.

*'Maria Mahoi represents women of her time and circumstances, who are not usually given much credence in traditional histories. Yet such matriarchs are fundamental to so much of Canada's character.'*

— ANNALEE GREENBERG, EDITOR, THE BEAVER

**TERRY GLAVIN**

### This Ragged Place

A finalist for the Governor General's Award in 1997. A skilfully woven, lyrical narrative that reveals the fibre of a British Columbia rarely glimpsed, and evokes the uneasy state of the province. Glavin spirits us to the banks of the Fraser

River where edgy fishermen await the runs of salmon and oolichan while Vancouver's suburbs continue their relentless march upstream.

*'Evocative and beautifully written.'*

— QUILL & QUIRE

*'Eloquent, poetic, honest, and illuminating.'*

— MILESTONES REVIEW

**TERRY GLAVIN**

### A Death Feast In Dimlahamid

This new edition reprints the complete text of the original, and adds a new chapter that takes up the narrative from the point when *Delgamuukw vs. The Queen* was still before the BC Supreme Court. It follows the tumultuous events from Oka to the establishment of the BC Treaty Commission and examines the landscape that lies behind the incoherence and hysteria surrounding aboriginal rights in British Columbia.

*'A must-read for anyone remotely interested in the issues surrounding native land claims and aboriginal rights.'*

— EDMONTON JOURNAL

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**CHARLES LILLARD**

**WITH TERRY GLAVIN**

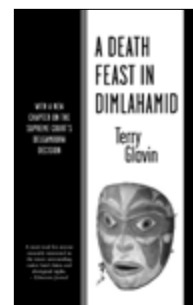
### A Voice Great Within Us

Klahowya, tilli-cums! An introduction to this curious creole of French, English, and half a dozen native languages. Terry Glavin contributes an introduction and the Chinook / English poem 'Rain Language.' Lillard's own musings on the jargon, a map and gazetteer of Chinook placenames, numerous funky illustrations, and a lexicon round out this survey.

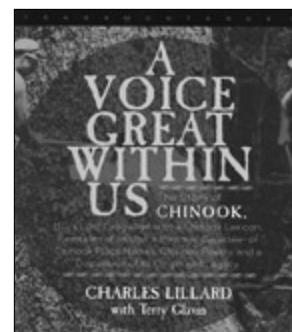
*'Recommended highly!'* — GEORGE FETHERLING, OTTAWA CITIZEN

*'It is rare that a reviewer receives a book about which there is no evil - not even a cavil - to be uttered.'*

— JIM CHRISTY, GEORGIA STRAIGHT



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"According to Sir [Http://](http://), it's actually an androgynous-sounding Old English male name of the kind of person who might've razed your village or died as King whilst still a pup. 'Æthel' also means 'Noble, excellent, splendid, fine, pleasant, grand; noble by birth or character, eminent, illustrious, renowned; honour, dignity, power.'

"As the title of a book, 'Æthel' suggests a saint or a character in a vast or sentimental novel, appropriate for a book full of well-developed characters and which has so much character."

*'An accomplished artist as well as writer.'* — KEVIN KILLIAN

### ROY MIKI There

In his first poetry book since the 2002 Governor General's Award winner *Surrender*, Roy Miki extends his exploration of

the margins joining social and individual language, and of the layers of history overlaying places.

Canada, Asia, Europe provide the local conditions where the authorial "i" engages with globalization.

*'Miki's work is exciting! Someone has to ... stretch the limits of language to open up the borderlands of poetry.'* — BC BOOKWORLD

*'A superior collection.'* — VANCOUVER SUN

*'Layered ... full of rich intellectual pleasures ... Miki's writing is sociable, an opening into a compelling conversation.'* — GEORGIA STRAIGHT

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*'[A] stunning and severely rich repatterning of the mind's generally uncharted terrain. ... the weather is a nervy, rhythmic creation of a poetic environment ... her rhetorically based surfaces are continually ruptured by an unrestrained, musically conducted mode of transformation.'* — PUBLISHERS WEEKLY

*'In this so-often-impersonal book (which is no small crime for a female writer), she lets the*

*landscape narrate, and from this newly constructed body politic, a collective tells the tale. The writing of the weather descriptions (which, I must admit, instantly changed mine) is incantatory. ... Dazzling!'*

— EILEEN MYLES, THE NATION

*'One of our most important, and most interesting, poets.'* — BOOKS IN CANADA

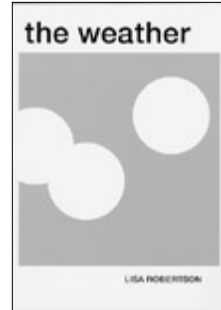
### DONATO MANCINI Ligatures

*'A monument to the imagination, the strength of alphabet, as ivy and fluid, the way we keep making sense of the insensible.'* — KEVIN KILLIAN

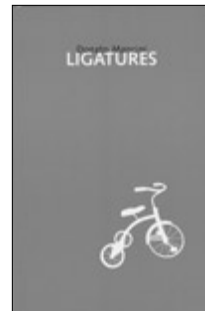
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*'A splendid read, a wake-up call to both the eyes and the brain. Conceptually urbane, yet with all the mischief of a Situationist hornbook, it launches an energetic and dazzlingly varied sortie into the labyrinth of letters. ... An exemplary text that brings to the reader a tangible instance of James Joyce's proposal in *Finnegans Wake* that "the proteiform graph is itself already a polyhedron of scripture."'*

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Title	Author	ISBN	ISBN-13	Pub'd	CDN \$	US \$
Æthel	Mancini, Donato	1-55420-030-X	978-1-55420-030-6	2007	\$21	\$21
Age of Briggs and Stratton The	Culley, Peter	1-55420-039-3	978-1-55420-039-9	2008	\$18	\$18
All Possible Worlds	Brown, Justine	0-921586-46-9	978-0-921586-46-3	1995	\$16	\$16
Amongst God's Own	Glavin, Terry	0-9686046-1-7	978-0-9686046-1-8	2002	\$24	\$21
Anarchivē	Collis, Stephen	1-55420-018-0	978-1-55420-018-4	2005	\$18	\$16
At Andy's	Stanley, George	0-921586-76-0		2000		Out of Print
Asper Nation	Edge, Marc	1-55420-032-6	978-1-55420-032-0	2007	\$21	\$21
Backup to Babylon	Gadd, Maxine	1-55420-024-5	978-1-55420-024-5	2006	\$20	\$18
Basking Sharks	Wallace, S., and Gisborne, B.	1-55420-022-9	978-1-55420-022-1	2006	\$19	\$16
Belly Fruit	D'anna, Lynnette	0-921586-79-5		2000		Out of Print
Bone House The	Armstrong, Luanne	0-921586-91-4	978-0-921586-91-3	2002	\$21	\$18
Buddy's	Persky, Stan	0-921586-19-1	978-0-921586-19-7	1991	\$16	\$16
Burial Ground The	Holdstock, Pauline	0-921586-25-6	978-0-921586-25-8	1991	\$16	\$14
Burning Water	Bowering, George	1-55420-036-9	978-1-55420-036-8	2007	\$19	\$19
Calendar Boy	Quan, Andy	0-921586-82-5	978-0-921586-82-1	2001	\$20	\$18
Candy From Strangers	Dale, Stephen	1-55420-015-6	978-1-55420-015-3	2005	\$21	\$19
Captivity Tales	Hay, Elizabeth	0-921586-32-9	978-0-921586-32-6	1993	\$18	\$16
Caring for Profit	Fuller, Colleen	0-921586-59-0	978-0-921586-59-3	1998	\$21	\$19
Cedar Surf The	Shilling, Grant	0-921586-93-0	978-0-921586-93-7	2003	\$16	\$16
Child Is Not a Toy A	Baxter, Sheila	0-921586-26-4	978-0-921586-26-5	1993	\$16	\$16
Chiwid	Birchwater, Sage	0-921586-39-6	978-0-921586-39-5	1995	\$16	\$16
Chronicles of Dissent (2nd ed.)	Chomsky, Noam	1-55420-003-2	978-1-55420-003-0	2003	\$24	nfs
Clam Gardens	Williams, Judith	1-55420-023-7	978-1-55420-023-8	2006	\$19	\$16
Class Warfare (2nd ed.)	Chomsky, Noam	1-55420-004-0	978-1-55420-004-7	2003	\$24	nfs
Daaku	Dhaliwal, Ranj	1-55420-027-X	978-1-55420-027-6	2006	\$21	\$21
Death Feast in Dimlahamid A	Glavin, Terry	0-921586-64-7	978-0-921586-64-7	1998	\$18	\$16
Debbie: An Epic	Robertson, Lisa	0-921586-61-2	978-0-921586-61-6	1997	\$16	\$16
Dynamite Stories	Williams, Judith	0-921586-95-7	978-0-921586-95-1	2003	\$16	\$16
Enough Already!	O'Hara, Bruce	1-55420-010-5	978-1-55420-010-8	2004	\$21	\$19
Exercises in Lip Pointing	Annharte [Marie Baker]	0-921586-92-2	978-0-921586-92-0	2003	\$18	\$16
Field Day: Getting Society Out of School	Hern, Matt	1-55420-002-4	978-1-55420-002-3	2003	\$20	\$19
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Ghost in the Water A	Glavin, Terry	0-921586-38-8	978-0-921586-38-8	1994	\$16	\$16
Green Shadow The	Struthers, Andrew	0-921586-44-2	978-0-921586-44-9	1995	\$16	\$16
Guilty of Everything	Armstrong, John	0-921586-86-8	978-0-921586-86-9	2001	\$16	\$16
Half Known Lives	Givner, Joan	0-921586-78-7	978-0-921586-78-4	2000	\$20	\$18
Hammertown	Culley, Peter	1-55420-000-8	978-1-55420-000-9	2003	\$16	\$16
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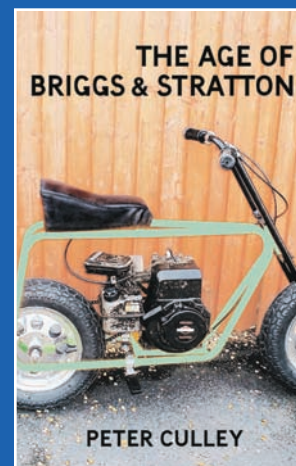
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