

***NEW TITLES &  
RECENT  
BACKLIST***

# NEW STAR S

# BOOKS

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9781554202003

- English
- 5.5 x 8.25 x 0.25 in | 170 gr
- 120 pages

#### Subject

FICTION / Literary

#### Other formats

9781554201808 Trade paperback (US), EPUB, \$9.99

9781554201815 Trade paperback (US), Kindle, \$9.99

#### Distributor

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 40

## Naked Defiance

*A Comedy of Menace*By (author) Patrik Sampler 

Apr 15, 2023 | Paperback , Trade | \$19.00 |

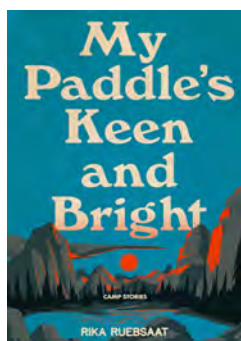
**Naked Defiance** is the story of a turn-of-the-century radical art group and its charismatic leader, written by one of its members, Florian Moore (probably a pseudonym), and which lands on the desk of novelist / editor Patrik Sampler, tasked with preparing Moore's manuscript for publication.

Unfolding as a report on an investigation into the death of the group's leader Ganbold Mirzoyan while in police custody, **Naked Defiance** is a mystery about a series of public performances staged by the eponymous group, and the increasingly disturbing disruptions that its own interventions become subjected to.

#### Contributor Bio

Compelling story telling laced with dark social comedy, **Naked Defiance** is Patrik Sampler's second novel. ***The Ocean Container*** was published in 2017. He lives in the Vancouver area.





9781554201884

- English
- 5.5 x 8.5 x 0.25 in | 0.15 kg
- 336 pages

**Subject**BIOGRAPHY & AUTOBIOGRAPHY /  
Personal Memoirs**Distributor**

UTP Distribution

Expected ship date: Jan 15, 2023

Carton Quantity: 50

**My Paddle's Keen and Bright***Summer Camp Stories*By (author) Rika Ruebsaat 

Feb 09, 2023 | Paperback, Trade | \$24.00 |

Parents began sending their kids off to summer camp more than a century ago, a tradition that continues strong in the face of transformative changes to society, and childhood. The history of summer camping, with its roots in Boy Scouts and other Victorian-era social movements, is beginning to be written. But until *Summer Camp*, less has been said about the experiences of the generations of young men and women whose outlook has been shaped by their summer vacations.

In *My Paddle's Keen and Bright*, Rika Ruebsaat allows the camp veterans of all ages and backgrounds to reflect on their experiences, and the indelible lifelong impressions these have left on them.

Every facet of camp experience is described, from the bus or boat that takes you away from the familiars into a new world of strangers, to the bittersweet partings and memories lasting a lifetime. Campers describe the terror, and exhilaration, of learning about new people and different lives outside of their own families; the food, strange rituals, and exciting new adventures involving boats, or horses, or hikes, chores, even practical jokes. Here are the vivid recollections of passionate friendships made in the course of a few days; of crushes on counsellors; the campfires and songs; the first fumbling sexual explorations; the skinned knees and overcome fears; the lessons learned and carried for the rest of their lives.

Grown-ups from all social classes and outlooks established summer camps. The storytellers reflect on their experiences in the more traditional summer camps organized by Boy Scouts or Girl Guides; the camps organized by religious organizations or around political viewpoints. The differences --- and, more often, the continuities --- provide a fascinating and unique perspective into a world that continues to leave an indelible mark on society, even as the world of summer camp slips into history.

**Contributor Bio**

Rika Ruebsaat is the president of the Princeton & District Museum & Archives, and has been a professional singer and, for most of her working life, a teacher. With Jon Bartlett she's released seven albums, mostly of traditional Canadian songs; and one book, a collection of vernacular verses from the pages of the local presses in the Similkameen valley. A resident of Princeton, BC, she attended Camp Artaban on Gambier Island in the early 1960s.



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9781554201976

- English
- 8.5 x 5.5 x 0.8 in | 0.48 kg
- 208 pages

**Subject**

BUSINESS & ECONOMICS /  
Industries / Media &  
Communications

**Other formats**

9781554201983 Trade paperback  
(US), EPUB, \$9.99

9781554201990 Trade paperback  
(US), Kindle, \$9.99

**Distributor**

UTP Distribution

Expected ship date: Mar 10, 2023

Carton Quantity: 28

**The Postmedia Effect**

*How Vulture Capitalism is Wrecking Our News*

By (author) Marc Edge 🇨🇦

Apr 07, 2023 | Paperback , Trade | \$19.00 |

Even as their readers move on-line and their advertisers look elsewhere, daily newspapers continue to be our main source of information, shaping citizens' understanding of the world, and their reactions to events. At the same time, continuing a long-term trend in media ownership, newsrooms have been gutted as new owners prioritize double-digit profit margins. Dwindling reporting staff is able to do less and less actual reporting, as they become more and more reliant on official releases and carefully tailored public relations handouts.

In *Media Parasite*, Marc Edge takes Canada's dominant newspaper chain, Postmedia, as a case study laying bare the changes in news economics that over the past two generations have hollowed out the nation's newsrooms, undermining not just citizens' trust in what is reported to them, but the very foundations of a democracy steered by an informed electorate.

**Contributor Bio**

Marc Edge, a business journalist who worked for dailies in Vancouver and Calgary before completing a PhD in media economics, has been documenting the political-economic transformation of the news business from its mid-century concentration (*Pacific Press*, 2002), through "convergence" (*Asper Nation*, 2007), and now, in his new book, the dire effects of the financialization of the news business. His work has also appeared in *The News We Deserve* (2011) and *Red Line, Blue Line, Bottom Line* (2004). He lives in Nanaimo, BC.





9781554201945

- English
- 5.5 x 8.5 x 0.25 in | 0.15 kg
- 160 pages

**Subject**

NATURE / Essays

**Distributor**

UTP Distribution

Expected ship date: Sep 15, 2022

Carton Quantity: 50

## The Sky and the Patio

By (author) Don Gayton 

Oct 13, 2022 | Paperback , Trade | \$18.00 |

In 22 engaging essays, Summerland writer Don Gayton fuses the personal with the ecological to portray the geography and the natural and human history of his adopted Okanagan Valley homeland.

Draft resister and professional ecologist by training, Don Gayton registers the complexity and interconnectedness of every living thing in his environment, from the rivers and lakes, to the plants and animals, and the human settlements along the Okanagan, Similkameen, and Columbia watercourses shaping his backyard. *The Sky and the Patio* describes the patterns made by iconic native species such as ponderosa pine, sagebrush and bunchgrass, the sockeye salmon and turtles, and the non-natives reshaping their world: the toadflax and knapweed, antelopebrush, horses and cattle --- and the grapevines, tomatoes and cannabis looking for a foothold today.

Gayton tells us what we can learn from tree rings besides the tree's age; some fine points about firewood; and a little bit about Chinook wawa, and his own library of nature writing.

**Contributor Bio**

The author of four previous books --- *The Wheatgrass Mechanism* (1990), *Landscapes of the Interior* (1996), *Kokanee: The Redfish and the Kootenay Bioregion* (2002) and *Interwoven Wild: An Ecologist Loose in the Garden* (2007) --- Gayton's career, spanning five decades, includes working for the BC Ministry of Forests and Range, the Saskatchewan Department of Agriculture, the BC Ministry of Environment, the Lower Similkameen Indian Band, as well as numerous local governments and community organizations. He lives in Summerland, BC.







9781554201914

- English
- 5.5 x 8.5 x 0.5 in | 0.26 kg
- 136 pages

**Subject**

MUSIC / Genres &amp; Styles / Punk

**Other formats**

9781554201921 Trade paperback (US), EPUB


9781554201938 Trade paperback (US), Kindle

**Distributor**

UTP Distribution

Expected ship date: Aug 18, 2022

Carton Quantity: 50

**Guilty of Everything***20th Anniversary Edition*By (author) John Armstrong 

Sep 15, 2022 | Paperback , Trade | \$18.00 |

**It's 1978 and a non-stop carnival of debauchery begins as the first shock of punk hits Vancouver. Now, in 2022, revisit John Armstrong's pivotal memoir in the 20th anniversary edition of *Guilty of Everything*.**

As Buck Cherry – lead singer and guitarist of The Modernettes – Armstrong had himself a front row seat to the frenzy of the 70s and 80s alongside the likes of I Braineater, Joey Shithead, Dimwit, Chuck Biscuits, Mary Jo Kopechne, Art Bergmann and other figures of Vancouver's earliest punk days. From White Rock to Vancouver, the back rooms and alleys of the Smilin' Buddha to the Commodore Ballroom, *Guilty of Everything* recounts the drug-addled, booze-soaked days and nights of this anarchic era, brought to life once again by Armstrong's candid and compelling prose.

**Contributor Bio**

John Armstrong is an award-winning journalist, writer and musician. He is the author of three books, *Guilty of Everything* (shortlisted for the BC Book Prize), *Wages*, and *A Series of Dogs* (longlisted for the Leacock Medal for Humour). After his early days as frontman Buck Cherry of The Modernettes, Armstrong began a 15-year long career as a journalist with the *Vancouver Sun*. He now lives with his family and dogs in Chilliwack, BC.

**Reviews**

Think Hunter S. Thompson meets Hemingway in Vancouver, and goes on a musical bender. Delicious.

— **Erica Leiren, *Discorder Magazine***

Armstrong is a natural storyteller and vividly places the reader at a variety of seminal scenes...an entertaining and essential historical document of Canadian punk.

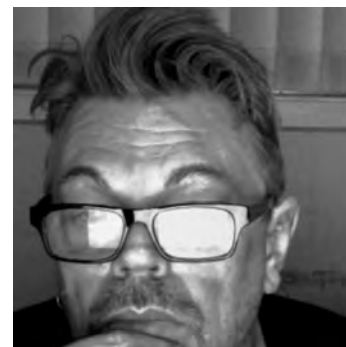
— **Michael Barclay, *exclaim.ca***

Armstrong's sardonic and conversational writing style, studded with frequent one-liners, keeps the narrative energy high.

— **Derek Weiler, *Quill & Quire***

Quite possibly my favourite punk memoir/historical account...He told the story of some of the formative years of the Vancouver punk scene as he experienced it and created a thoroughly entertaining tale of a bygone era in the process.

— **Chris Eng, author of *Molotov Hearts***





9781554201877

- English
- 5 x 88 x 0.15 in | 0.1 kg
- 64 pages

**Subject**

POETRY / General

**Distributor**

UTP Distribution

Carton Quantity: 93

**After Villon**By (author) Roger Farr 

Apr 15, 2022 | Paperback , Tall rack | \$16.00 |

***After Villon*, the new book from Dorothy Livesay Poetry Prize finalist Roger Farr, is a book of contemporary verse translations and "queer variations" based on the work of 15th century poet *maudit* Francois Villon.**

Villon's poetry, written in medieval French and incorporating the argot of the Parisian criminal underworld, is notoriously bawdy, opaque, and resistant to "straightforward" translation. For this reason, Villon's work continues to be of considerable interest to poets, artists, and scholars working today.

*After Villon* is informed by previous ventures into Villon's work by Ezra Pound (who invented a new poetic form, the *villonaud*), Basil Bunting, William Carlos Williams, and, especially, Jack Spicer, who similarly "translated" Lorca in his influential *After Lorca* (1957) and Jean Calais (Stephen Rodefer), whose chauvinist / "beatnik" version of the poet stepped forward in *Villon* (1987).

Roger Farr's new re-workings capture the in-group opacity in Villon's work by mingling slangs from a variety of discourses and sites, everything from prison, theatre, culinary, military, to carnie slang. In his translations, Farr subverts sex and gender designations by shifting pronouns, changing names, and refusing heteronormative assumptions about the copious "gaps" in meaning of the original texts.

**Contributor Bio**

Gabriola Island, BC resident Roger Farr is the author of three previous books of poetry: the long poem *I Am a City Still But Soon I Shan't Be* (2019); *IKMQ* (2011; finalist for the Dorothy Livesay Poetry Prize); and *Surplus* (2010). He teaches contemporary literature at Capilano University in North Vancouver, and is currently editing a volume of translations of the French anarchist philosopher Emile Armand.



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9781554201860

- English
- 5.5 x 8.5 x 0.15 in | 0.1 kg
- 80 pages

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Carton Quantity: 116

**Gongo Dodan**

By (author) Gustave Morin 🇨🇦

Apr 14, 2022 | Paperback , Trade | \$16.00 |

**Gustave Morin has spent a life carving out a bold and courageous body of work that questions and expands the definition of poetry.**

The vision and the range of his work, including the books *Clean Sails* (2015), *The Etcetera Barbecue* (2008), and *A Penny Dreadful* (2003), show him as one of the more accomplished literary innovators in our age, committed as he is to the opposite of whatever the official culture endorses.

His new book *Gongo Dodan* is comprised of sixty-two unusual poems, of course. Gustave Morin's poems have never played by the rules, opting instead to playing for keeps, gleefully channelling those cosmic and eternal verities that have long been associated with both the written word and the colossal image.

*Gongo Dodan* is the result of a lifetime of absorbed aesthetic philosophy shot through many critical social commentaries, all of which serve to illustrate how an amalgamation of a knowledge of the arts, when applied to the art of writing artfully, can come to inhabit one word pushed beyond its own inevitable plasticity - poetry.

**Contributor Bio**

Gustave Morin's previous New Star title, *Clean Sails* (2015) is the world's largest volume of typewriter poetry. The *Etcetera Barbecue* was published in 2006 by BookFug. His 2003 title, *A Penny Dreadful*, one of the few collage novels ever to appear in Canada, is now scarce. Gustave Morin has also produced twelve short-run books and chapbooks. He lives with his gals, Jenny and Nova, in a small mid-western city on the edge of The Canada.





9781554201846

- English
- 6 x 9 x 0.15 in | 0.1 kg
- 80 pages

**Subject**

POETRY / Canadian / Indigenous

**Distributor**

UTP Distribution

Carton Quantity: 104

**Miskwagoode**

By (author) Marie Annharte Baker 🍁

Mar 17, 2022 | Paperback , Trade | \$16.00 |

**Taken from the Anishinaabe for “woman wearing red,” *Miskwagoode* is an unsettling portrayal of unreconciled Indigenous experience under colonialism, past and present.**

*Miskwagoode*, the woman in the red dress, is Annharte, and she is Annharte's mother, who disappeared when the poet was a girl. *Miskwagoode* is Annharte's new book about her mother loss, her “mothermiss”, about all the women “buried in common enough / cross-generational graves”.

Marked with her characteristic sharp eye and humour, and hard earned wisdom about the “ominous progress ahead”, Annharte's fifth collection encompasses the poet's experiences as an Anishinaabe Elder, “witness not survivor”, writing of the weight of a present and persisting colonialism.

In her sly, cheeky riffs on life behind the “buckskin curtain” at the margins of settler society, Annharte tells us about granny circles, the horny old guys, and getting your hair done. But these poems about rez life and the community and belonging it offers are set against the background radiation of the poverty and the sicknesses, despair, violence, sexism, and sexual abuse, the legacies of unequal relations.

*Miskwagoode* concludes with “Wabang,” a suite of short poems comprising Annharte's own thumbnail transcontinental Indigenous mythology.

**Contributor Bio**

Annharte (Marie Baker) is Anishinaabe (Little Saskatchewan First Nation, Manitoba). She is the author of four previous books of poetry: *Being On the Moon* (1990), *Columbus Coyote Cafe* (1995), *Exercises in Lip Pointing* (2003), and *Indigena Awry* (2013). Her book of essays, *a/k/a*, was published in 2012 by Capilano University Editions. She lives in Gypsumville, Manitoba.



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9781554201853

- English
- 5 x 8 x 0.15 in | 0.1 kg
- 64 pages

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Carton Quantity: 111

**Bird Arsonist**

By (author) Tom Prime 🍁, By (author) Gary Barwin 🍁

Feb 02, 2022 | Paperback, Trade | \$16.00 |

**Written with four hands, by Tom Prime and the Giller Prize and Governor General's Award shortlisted Gary Barwin, *Bird Arsonist* is avant-garde, tragicomic poetry at its most arresting.**

They say the language of birds is the closest to that of the divine. They also say poetry is the unacknowledged legislator of the world. In *Bird Arsonist*, Tom Prime and Gary Barwin — like all good avant-gardists — flip these commonplaces on their heads, showing that poetry sets alight any transparent, easy, lawful language, or is precisely what language spits out as it turns to ash.

Compressed to the point of implosion, the poems that make up this volume are contorted descendants of Dadaism, Surrealism, and every other -ism. Prime and Barwin confront poetry's contemporary preference for confession and today's digitization of reality not only by — as they are two — using a doubled “I,” but also by letting language elide the human-all-too-human hand of authorship *tout court*. The author of *Bird Arsonist* is language itself, sonorous and fragmentary. Prime and Barwin have merely done the job of giving it the room to speak, of keeping it infected, of making visible the outline of its splinters and its cuts. Shake gently!

**Contributor Bio**

**Tom Prime** is the author and co-author (with Gary Barwin) of several poetry chapbooks. His debut solo collection, *Mouthfuls of Space*, is scheduled for publication in the fall of 2021, with Anvil Press. His writing has appeared in *Brave New World*, *Carousel*, *Ditch*, *Fjords Review*, *The Rusty Toque*, *Lana Turner*, *Vallum*, and *Watch Your Head*, among others. He currently lives in London, Ontario, where he is completing his PhD in English at the University of Western Ontario.

**Gary Barwin** is a writer, composer, musician, and multidisciplinary artist and has published 25 books of fiction, poetry, and numerous chapbooks. His latest books include *For It Is a Pleasure and a Surprise to Breathe*, ed. Alessandro Porco, and *Nothing the Same, Everything Haunted: The Ballad of Motl the Cowboy*. His national bestselling novel, *Yiddish for Pirates*, won the Stephen Leacock Award for Humour and the Canadian Jewish Literary Award and was also a finalist for both the Governor General's Award for Fiction and the Scotiabank Giller Prize. He lives in Hamilton, Ontario, and at [garybarwin.com](http://garybarwin.com).





9781554201754

- English
- 5.5 x 8.5 x 0.25 in | 0.15 kg
- 208 pages

**Subject**

SOCIAL SCIENCE / Media Studies

**Other formats**

9781554201761 Trade paperback (US), EPUB, \$9.99

9781554201778 Trade paperback (US), Kindle, \$9.99

**Distributor**

UTP Distribution

Carton Quantity: 52

**Screen Captures***Film in the Age of Emergency*

By (author) Stephen Lee Naish 🍁

Sep 30, 2021 | Paperback , Trade | \$20.00 |

**A spirited, far-sighted guide to politics, Star Wars, the Avengers, David Lynch, and the lost highways between them, for today's capitalist-realist age.**

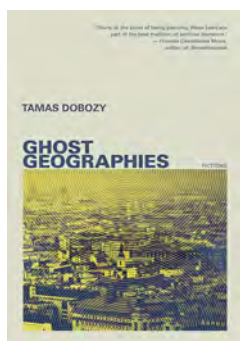
"We've met before, haven't we?" The grand illusion of our era is that we're at the end of history and cinema is now no more than tranquilizing entertainment. What we've lost sight of is the political undercurrent running through movies and their potentially redemptive power, whether they're Hollywood mega blockbusters like *Star Wars* or off-kilter indies and art films like *Blue Velvet*.

This is the premise and the challenge of the wide-ranging essays that make up ***Screen Captures***, in which Dennis Hopper, Nicholas Cage, Valerie Solanas, and even Donald Trump all have a starring role. The book tells, as much as it shows, what lies just out of frame: the impacts of COVID on theatres, the class war of the 1% upon the rest, the climate crisis, the ongoing Disney-fication of franchises, and the audience's active participation in the rewriting and reproduction of their capture by screens. Throughout, subliminally, Stephen Lee Naish rings his urgent call: occupy the screen!

**Contributor Bio**

Stephen Lee Naish is a writer, independent researcher, and cultural critic. He is the author of several books on film, politics, music, and pop culture. He lives in Kingston, Ontario.





9781554201792

- English
- 5.5 x 8.25 x 0.84 in | 0.5 kg
- 344 pages

**Subject**

FICTION / Short Stories

**Other formats**

9781554201808 Trade paperback (US), EPUB, \$9.99

9781554201815 Trade paperback (US), Kindle, \$9.99

**Distributor**

UTP Distribution

Carton Quantity: 32

**Ghost Geographies***Fictions*

By (author) Tamas Dobozy 🍁

Sep 16, 2021 | Paperback, Trade | \$24.00 |

**"Sharp to the point of being piercing, these tales are part of the best tradition of satirical literature."**—Horacio Castellanos Moya, author of *Senselessness***A wry, propulsive, visceral collection of stories about the afterlives of utopia, imagined and real, from the author of the Writers' Trust Prize-winning *Siege 13*.**

Fleeing communist Budapest by air balloon, a wrestler tries to reinvent himself in Canada. On a formal invitation from the Party's General Secretary, a Belgian bureaucrat "defects" to communist Hungary, chasing the dream of a better world. Meanwhile, a provocateur filmmaker drinks and blasts his way to a final, celluloid confrontation with fascism, while an *enfant terrible* philosopher works on his prophetic, posthumously panned masterpiece, *Dyschrony*. These are among the decadent and absurd characters who hover around the promise and failure of utopia across the pages of ***Ghost Geographies***.

A polyphonic descendant of Kadare, Bolaño, and Sebald, Tamas Dobozy masterfully traces and thwarts the porous borders between fact, fiction, ideology, history and humor. The stories that make up ***Ghost Geographies*** simply confirm that, in the words of the *Washington Post*, Tamas Dobozy's "approaches to telling stories, and his commitment not only to provoke thought but to entertain, constitute a virtuoso performance."

**Contributor Bio**

Tamas Dobozy is the author of three previous collections of short fiction and novellas: *When X Equals Marylou* (Arsenal Pulp Press, 2003), *Last Notes and Other Stories* (HarperCollins Canada / Arcade (US), 2005), and the Governor General's Award finalist and Writer's Trust Award winner, *Siege 13* (Thomas Allen / Milkweed (US), 2012). *5 Mishaps*, a limited edition collection of five new stories, was published in early 2021 by School Gallery, London, UK. Tamas Dobozy lives in Kitchener.

**Reviews**

"In Tamas Dobozy's *Ghost Geographies* I hear echoes of those great writers from East Europe trapped in totalitarianism, like Slawomir Mrozek, Ismail Kadare, Milan Kundera, among others. Sharp to the point of being piercing, these tales are part of the best tradition of satirical literature."

— Horacio Castellanos Moya, author of *Senselessness*

"Stupendous, singular, impeccable all describe Tamas Dobozy's new book *Ghost Geographies* — so do complex, demanding and comic."

— Brett Josef Grubisic, *Toronto Star*



Photo © Henry Dobozy



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United States

The work of New Star and its authors are supported by grants from the Canada Council for the Arts and the BC Arts Council.



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