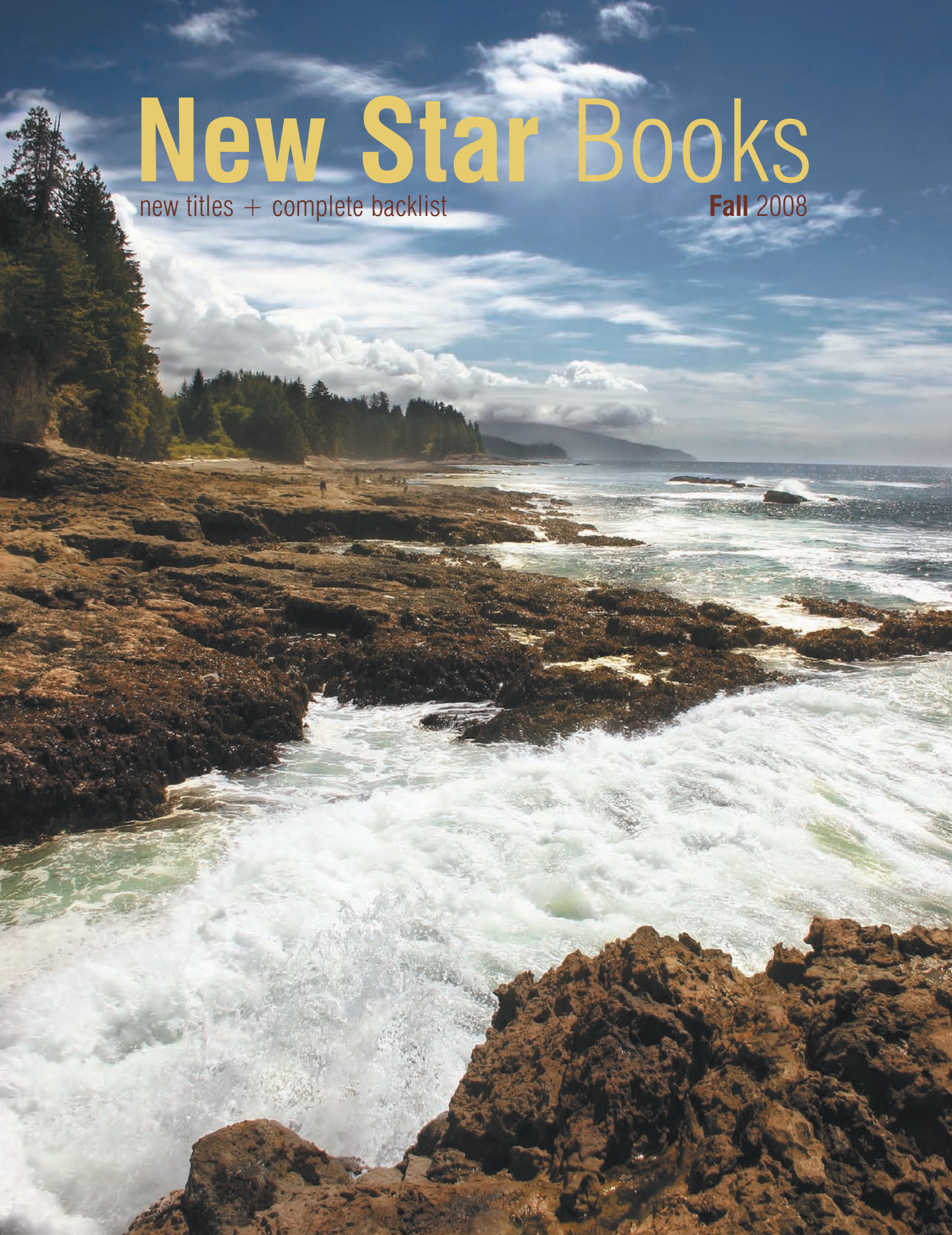


# New Star Books

new titles + complete backlist

**Fall** 2008





## liveth, perceiveth

### *Homo sapiens Is Wild at Heart*

Like all *Homo sapiens*, the arctic explorer Samuel Hearne was descended from Handy Man.<sup>1</sup> Handy Man, or *Homo habilis*, lived about two and a half million years ago, and Hearne just over two centuries, but that isn't the point. *This* is—Handy Man had a big brain and learned to make tools. *Homo sapiens*, a later species of the genus *Homo*, also rates as an inveterate tool maker. It invented the gun tool. Samuel Hearne wasn't above brandishing the gun tool—as a member of the Royal Navy, he saw plenty of live action during the Seven Years' War—but in him was something wayward. Maybe even an intimation of *Castor canadensis*, the beaver, who uses tools not to destroy but to build.

Samuel Hearne must have felt cold on his travels. By his own report, his toenails fell off during one of his treks over the barrens, not long after the massacre at Bloody Falls and just before he became the first European to cross Great Slave Lake. Born in London, and schooled in Beaminster, Dorset, Hearne was beyond doubt an animal displaced in the Arctic, where his instincts as a tropical omnivore should have dictated that he swaddle himself in pelts and eat every non-human species in sight. Moreover, he was employed by the Hudson's Bay Company, an outfit whose first amendment was the wholesale slaughter of “beasts of furs.” (They tried for a short time to profit from beasts of fins, too, but failed.) Nonetheless, something in Hearne—a quirk of composition or circumstance—predisposed him to cultivate interspecies companions when he himself was barely able to survive. In this, he stood as one among a few early Europeans in the New World who momen-

[1]

Sharon Kirsch

# What Species of Creatures

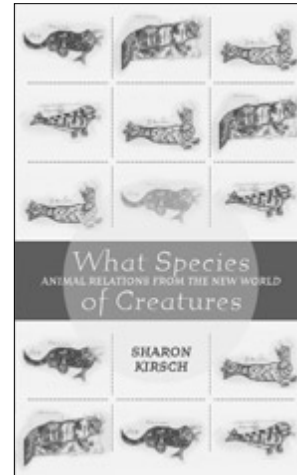
## *Animal Relations from the New World*

Three centuries ago, white Europeans began to colonize the North American continent. In doing so, they encountered flying squirrels, ruby-throated hummingbirds, and the easily tamed beaver: creatures their kind had never met before.

The accounts of early explorers and settlers in describing these animals and others provide fascinating insight into the taxonomies they carried to the so-called New World. Their literature of discovery was by turns comic, cruel and adulatory.

This book brings together period quotes and 21st-century science in an idiosyncratic narrative. Extended anecdote conveys the adventures of historical personalities, and the book borrows, too, from fables, children's stories and natural histories. Yet *What Species of Creatures* addresses present concerns—our habitual understanding of wild animals and our own place in the natural order. In the process of quoting from and commenting upon European ancestors' species-ist arrogance, Kirsch interrogates our seemingly insatiable appetite to trap, catch, skin, domesticate, eat, eradicate or otherwise bend to our use the animals in our midst.

**Sharon Kirsch** lives in Toronto, where she works as a free-lance editor and writer. She has a longstanding passion for animals. Her travel stories have appeared in *The Globe and Mail*, *The Washington Post* and *The Los Angeles Times*.



### BINDING

Trade paperback

### SIZE

240 pages, 5.5" x 8.5"

### PRICE

\$19 CDN • \$19 US

### ISBN

1-55420-040-7

### ISBN-13

978-1-55420-040-5

### SHIPPING

SEPTEMBER

### ILLUSTRATIONS

7 illustrations

### PUBLICITY

Consumer print advertising: *Geist*,  
*Vancouver Review*, *BC Bookworld*, *Literary*  
*Review of Canada*, *Books In Canada*

Author tour: Vancouver, Toronto

I

There were three brothers walking around the dry country, doing their best to change things. The sun was beating on their heads, but they had a job to do. The sky was wide and blue, just as it is today. Red willows grew beside the river. There was not much in the way of the green, except high on the hill where the pine trees stood apart from one another. In a few months there would be a lot of white on practically everything.

The three brothers were changing things so that the new people could live there.

The country was full of people-killers, so Thlee-sa and his brothers had to be sharp. If the new people were going to make a go of it, they could not always be looking over their shoulders for people-killers.

Ike Willard said that in those days Rabbit was a people-killer. Ground Hog was a people killer. Thlee-sa and his brothers fixed things so that when the new people came they could kill rabbits to make tobacco pouches for themselves and meat for their dogs. They fixed things so that their dogs would chase ground hogs into their holes.

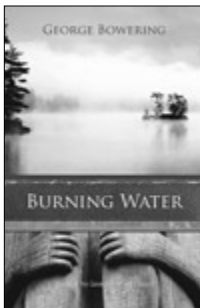
Ike Willard knew what he was talking about.

Thlee-sa and his two brothers spent the last part of their lives putting things in order for the new people. When they went working they were camped in Kamloops, because tobacco grew there. They would sit and smoke their pipes and cook fish because that is where they kept their fire.

They were always working, changing things for the new people who would not be animals at all.

[1]

*By the same author*



GEORGE BOWERING  
**Burning Water**

The novel recounts George Vancouver's search for the Northwest Passage, and his subsequent negotiations with the Spanish for the territory now known as British Columbia.

*'A very good novel and fun to read.'* — STAN PERSKY, FROM THE INTRODUCTION

GOVERNOR-GENERAL'S  
AWARD WINNER

**BURNING WATER**

Trade paperback

256 pages, 5.5" x 8.5"

\$19 CDN • \$19 US

978-1-55420-036-8

1-55420-036-9

George Bowering

# Shoot!

## With an introduction by Sherril Grace

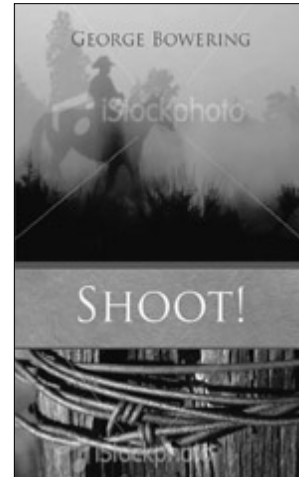
*'With powerful imagery and crisp narration, Bowering delivers a stinging commentary on the desperation of racism in the harsh environment of the Canadian West.'* – PUBLISHERS WEEKLY

*'Mr. Bowering packs it all in a great North American saga.'*  
– NEW YORK TIMES

Cowboys and Indians, sometimes one and the same, occupy the landscape of George Bowering's *Shoot!* In the Okanagan frontier of the late 19th century, the McLean brothers – Allan, Charlie, and Archie – and their sidekick Alex Hare get drunk. Then they kill two men. The brothers and their ally are quickly brought to justice – or are they?

A comic novel about murder and hanging, *Shoot!* is also a compassionate political tale of race relations in the interior of British Columbia. The McLean Gang's misadventures are part of history. George Bowering's imaginative recreation of their world soars into the realm of exhilarating speculation.

*George Bowering* is the author of nine novels, five books of short stories, and numerous volumes of poetry. He served as Canada's first Poet Laureate and is an Officer of both the Order of Canada and the Order of British Columbia. He has received two Governor General's awards: the first, for poetry, in 1969 for *The Gangs of Kosmos* and *Rocky Mountain Foot* and the second, in 1980, for *Burning Water*. Bowering taught English at Simon Fraser University from 1972 to 2001. *Shoot!* was originally published in 1994.



### BINDING

Trade paperback

### SIZE

240 pages, 5.5" x 8.5"

### PRICE

\$19 CDN • \$19 US

### ISBN

1-55420-041-5

### ISBN-13

978-1-55420-041-2

### SHIPPING

OCTOBER

### PUBLICITY

Consumer print advertising: *BC Bookworld*,  
*Geist*, *Vancouver Review*, *Literary Review of*  
*Canada*, *Books In Canada*  
Web marketing: The Tyee



**BINDING**

Trade paperback

**SIZE**

344 pages, 6" x 9"

**PRICE**

\$21 CDN • \$21 US

**ISBN**

1-55420-032-6

**ISBN-13**

978-1-55420-032-0

Marc Edge

## Asper Nation

*Canada's Most Dangerous Media Company*

*'Asper Nation is a must read for anyone who aspires to active and informed Canadian citizenship.'* – THE GLOBE & MAIL

*'[Needs] to be read as part of a long-overdue national conversation about media ownership.'* – QUILL & QUIRE

*'the best guide available to the machinations and missteps that brought Canadian media to its banana-republic condition.'*

– SHANE MCCUNE, BC BOOKWORLD

*'contains important information for anyone concerned with freedom of the press.'* – SEE MAGAZINE, EDMONTON

Israel Asper began building the CanWest empire in the 1970s with a takeover of the ailing Global Television network soon followed.

By taking advantage of regulatory loopholes, Asper made a lucrative practice of filling air time with US network fare. The massive profits that resulted fuelled the company's worldwide acquisition binge the following decade.

By 2000, CanWest enjoyed an unprecedented hold on Canadian TV, print, and radio media, including a virtual monopoly in cities like Vancouver.

Marc Edge examines the issues of media power, convergence and media bias in a compelling account of the Asper family's rise to the top of the Canadian media landscape.

*Marc Edge* has been a reporter and editor for the Vancouver *Province* and the Calgary *Herald*; and a professor of communication in Canada and the US. He currently lives in Huntsville, Texas where he teaches in the Mass Communication department at Sam Houston State University.

Carellin Brooks

# Wreck Beach

*'Wreck Beach reveals everything you wanted to know about the nude beach but were afraid to ask.'* – PETER DARBYSHIRE,  
THE PROVINCE

*'Full of wit and integrity, it's a vital historical summary that supports the preservation of this freedom destination.'* –  
BC BOOKWORLD

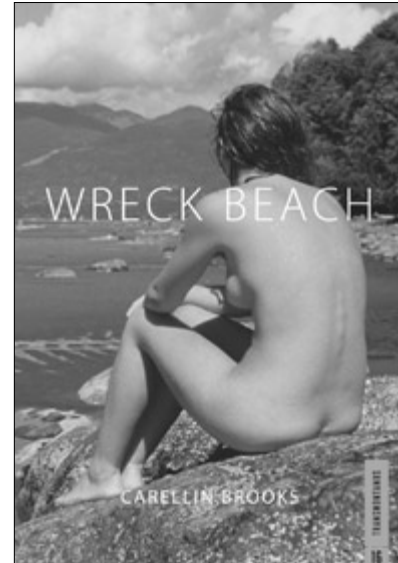
Ever wonder how Wreck Beach got its name? Or if it's always been a nude beach? What about the nudity — And is it against the law? Maybe you just want to know how to get to the best spots.

Look no further: here's the book with everything you've always wanted to know about Wreck Beach, the best nude beach in the world.

If sunshine and golden sands aren't enough to lure you down, maybe the Chinese BBQ pork buns, pizza, samosas with chutney, marijuana, or magic mushrooms will. Entertainment includes Frisbee, skimboarding, impromptu jam sessions and the notorious male-only game of Beerball.

The first comprehensive guide to the history, geography and personalities of Wreck Beach, *Wreck Beach* is the book for you whether you're a local history buff, or just like swimming in the buff.

**Carellin Brooks** is an accomplished writer whose work has appeared in *Geist*, *The Tyee*, *Vancouver* magazine and numerous newspapers across the country. Her previous books include *Every Inch a Woman*, *Bad Jobs* and *Carnal Nation*. She lives in Vancouver where she teaches at the University of British Columbia.



**BINDING**

Trade paperback

**SIZE**

96 pages, 6.75" x 9.75"

**PRICE**

\$19 CDN • \$16 US

**ISBN**

1-55420-031-8

**ISBN-13**

978-1-55420-031-3

**ILLUSTRATIONS / MAPS**

25 photos / 1 map

## Recently Released



Trade paperback  
128 pages, 6.75" x 9.75"  
\$19 CDN • \$19 US  
978-1-55420-037-5  
1-55420-037-7

Transmontanus 17

John Schreiber

### Stranger Wycott's Place

*Stranger Wycott's Place* describes the author's explorations on foot, horseback and by 4-wheel drive in the Chilcotin. A land of "mountains and old trails, coyotes and bighorn sheep, aboriginal folks, homesteaders, ranches and history," the Chilcotin begins north of Lillooet and extends northwards between the Fraser River and the Coast Mountain Range. Starting from the premise that we learn best about place from the place where we are, *Stranger Wycott's Place* is at once a history, a writer's musings, and an appreciation of the lively wild.

John Schreiber evokes formative myths and contemporary realities to guide the reader through this landscape, in a book that is both erudite travel guide and chronicle of the region's stories. Here is a geography of carved terrain, grasslands, bullet holes and broken-down barns, where past and present jostle against the realities of Interior lives. John Schreiber asks: can humans learn to coexist with the wild, and even to recognize it within ourselves?



**STARDUST**  
Trade paperback  
240 pages, 5.5" x 8.5"  
\$19 CDN • \$19 US  
978-1-55420-033-7  
1-55420-033-4

Bruce Serafin

### Stardust

A suite of essays defining Bruce Serafin's world, and an intimate critique of touchstones of Western culture. Serafin discusses the work of Don DeLillo, Terry Glavin, Steve McCaffery, Northrop Frye, and William Henry Drummond. There's an engagement to these essays that lightly sketches the workings of a mind forever learning.

*'One of Vancouver's finest essayists.'* — VANCOUVER SUN

*'A brilliantly coherent demonstration of a writer's education.'* — VANCOUVER REVIEW

*'contains passages of the best prose ever written on Canada's west coast.'* — BRIAN FAWCETT



## Recently Released

**Stan Persky**

### Topic Sentence

A Writer's Education

A collection of selected and new work that spans five decades of writing, *Topic Sentence* is an intimate portrait of a writer's education.

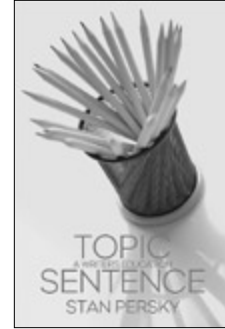
"Before" presents an account of coming of age in mid-20th century Chicago, and a selection of crucial texts written "before" becoming a writer, texts that are at once "breakthroughs" and sure signs that a writer is being born.

"During" is an engrossing chronicle of the author's sexual adventures and misadventures spanning two continents. And "After" shares Persky's philosophy: "The sense of exhilarating freedom and terrifying loneliness contained in the recognition that nobody gives a shit is part of the secret of happiness."

Whether pursuing erotic adventures in Vancouver and Berlin, teaching philosophy to college students in North Vancouver, or chronicling the books that have been his literary inspiration, Persky's joy in knowledge comes across on every page.

*'[Persky] always seems to march to his own drum, to be striking original, to engage with an audience in his own head.'* – THE GLOBE & MAIL

*'one of Canada's most prolific and provocative public intellectuals.'* – THE TYEE



#### TOPIC SENTENCE

Trade paperback

368 pages, 6" x 9"

\$22 CDN • \$22 US

978-1-55420-028-3

1-55420-028-8

**Vivien Loughheed**

### The Kluane National Park Hiking Guide

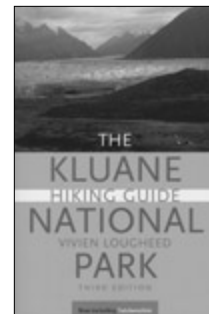
Third Edition

Challenging terrain, pristine mountain lakes, rare plant species, grizzlies galore – Kluane has it all. Newly updated with material on Tatshenshini Provincial Park, this remains the backpacker's official source.

Extensively revised and updated trail listings, maps and detailed route descriptions for dozens of hiking trails, no-nonsense safety tips for first-timers and plenty of insider information make this hiking guide the indispensable companion for any visit to the world's most spectacular hiking terrain.

*'Vivien Loughheed is one of our country's best adventure writers. This book is the next best thing to joining her on the trail.'* – CHARLES MONTGOMERY

*'Author Vivien Loughheed offers clear descriptions not only on how to reach these precious places, but how to maintain that sense of preciousness through low-impact hiking and camping techniques.'* – PAT MORROW



#### KLUANE NATIONAL PARK HIKING GUIDE

Trade paperback

288 pages, 5.5" x 8.5"

\$24 CDN • \$21 US

978-1-55420-025-2

1-55420-025-3

## Recently Released



### WATCH YOURSELF

Trade paperback

194 pages, 6" x 9"

\$22 CDN • \$19 US

978-1-55420-021-4

1-55420-021-0

**Matt Hern**

## Watch Yourself

Why Safer Isn't Always Better

From warnings on coffee cups to colour-coded terrorist gauges to ubiquitous security cameras, our culture is obsessed with safety.

Some of this is driven by lawyers and insurance, and some by over-zealous public officials, but much is indicative of a cultural conversation that has lost its bearings. The result is not just a neurotically restrictive society, but one which actively undermines individual and community self-reliance. More importantly, we are creating a world of officious administration, management by statistics, absurd regulations, rampaging lawsuits, and hygienically cleansed public spaces.

*'This is more than just fuzzy talk from the anarchist's cookbook. ... [Hern] is the most charismatic trash talker in town, and he's used that gift to win support from city councillors, bureaucrats, and soccer moms for an experiment [Vancouver Car Free Festival] that will turn this city on its head. [I]f he can convince enough of us to follow him out into the street, it will change the way we see our thoroughfares, and each other. ... Changing the way we divide and share our public spaces—that's the pot of gold at the end of Hern's festival rainbow.'* — VANCOUVER MAGAZINE



RYGA AWARD FINALIST

FIELD DAY

Trade paperback

240 pages, 6" x 9"

\$20 CDN • \$19 US

978-1-55420-002-3

1-55420-002-4

**Matt Hern**

## Field Day

Getting Society Out of School

Does institutionalizing our children for six hours a day, five days a week, really bring out the best in them?

In this provocative book, Matt Hern argues that there are effective alternatives to school as we know it. Hern believes that local communities are in the best position to decide what kind of schooling their children need. In suggesting ways that we can leave the traditional school model behind, he sketches a future in which personal autonomy and social change go hand in hand. In the process he shows how children can thrive outside of school and make every day a field day.

*'Hern systematically refutes the criteria by which academic excellence is measured: literacy levels, standardized-testing results, general knowledge.'* — GEORGIA STRAIGHT

We're pleased to announce that effective January 1, 2008, New Star Books will be distributor to the trade for **LineBooks** and **Commodore Books**.

The mandate of **LineBooks** is to publish and promote the work of contemporary writers who are experimenting with and expanding the boundaries of conventional forms of text. LineBooks is particularly interested in work that addresses current social and cultural issues, including issues of identity and exile, and historical and cultural memory.

The first and only black literary press in Western Canada, **Commodore Books** is a non-for-profit press committed to producing books with social, historical, and literary merit. Named after the paddle steamer that transported 35 black migrants from San Francisco to Victoria in 1858, Commodore Books prioritizes work by black writers.

## New from LineBooks • Spring & Fall 2008

Larissa Lai & Rita Wong

### Sibyl Unrest

This book-length poem is the fruit of a multi-year collaboration between Larissa Lai (*When Fox Is A Thousand; Salt Fish Girl*) and Rita Wong (*monkeypuzzle; Forage*). Sparked by a meeting at a conference in Hong Kong in the spring of 2003; aided and abetted by a reading at the Kootenay School of Writing later that year; and continued via e-mail since, *Sibyl Unrest* is beautiful, tough, impassioned, stunning: an amazing work from two of Canada's most original and striking writers.

Trade paperback • 112 pages, 5.5" x 8.5" • \$16 CDN • \$16 US  
ISBN 978-0-9784981-3-9 • Available NOVEMBER

Roy K. Kiyooka

### The Artist and the Moose: A Fable of Forget

*Edited by Roy Miki.* Roy Kiyooka worked and reworked his Tom Thomson writing project that eventually became *The Artist and the Moose: A Fable of Forget* over many years. The culmination of nearly two decades of off-and-on writing, and left in manuscript form when Kiyooka died in 1994, this unique work — called a fable — adopts and transgresses several genres, including poetry, fiction, documentary, detective narrative, and fantasy.

Trade paperback • 128 pages, 5.5" x 8.5" • \$25 CAN • \$25 US  
ISBN 978-0-9784981-0-8 • Available NOVEMBER

Catriona Strang and Nancy Shaw

### Light Sweet Crude

Trade paperback • 80 pages, 4.75" x 6.25" • \$16 CDN • \$16 US • ISBN 978-0-9683182-9-4

Garry Thomas Morse

### Streams

Trade paperback • 64 pages, 4.75" by 7" • \$16 CDN • \$16 US • 978-0-9683182-8-7

Kim Minkus

### 9 Freight

Trade paperback • 64 pages, 6" x 7.75" • \$16 CDN • \$16 US • ISBN 978-0-9784981-1-5

## New from Commodore Books

Addena Sumter-Freitag

### Stay Black & Die

Addena Sumter-Freitag is a seventh-generation Black Canadian with roots in Truro, Nova Scotia and Columbia, South Carolina. She grew up in Winnipeg's North End, has lived in the Canadian north, and now makes her home in Vancouver. She won Theatre BC's National Playwriting Award and Centaur Theatre's People's Choice Award at the Montréal Fringe for her autobiographical play *Stay Black & Die*. This is her first book.

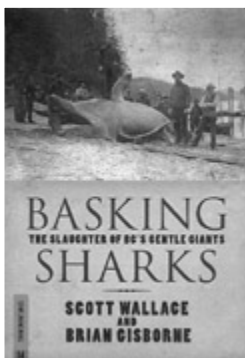
Trade paperback • 64 pages, 5.5" x 8.5" • \$16 CAN / \$16 US • ISBN 978-0-9683182-7-0

Fred Booker

### Adventures in Debt Collection

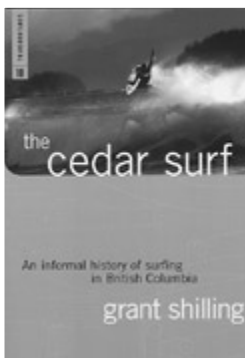
Trade paperback • 120 pages, 5.5" x 7.5" • \$16 CDN • \$16 US • ISBN 978-0-9784981-2-2

## Transmontanus Highlights



### BASKING SHARKS

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1-55420-022-9



### THE CEDAR SURF

Trade paperback  
88 pages, 6.75" x 9.75"  
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0-921586-93-0

Transmontanus 14  
**SCOTT WALLACE &  
BRIAN GISBORNE**

## Basking Sharks

The Slaughter of BC's Gentle Giants

The basking shark, a fish the size of a London bus, used to appear off the BC coast every spring. During World War II, the fish became a nuisance to commercial nets and fishing trollers and was an easy target for a new pest eradication program that touted killing one of the "plankton-eating monsters" as great sport.

By 1970 the basking shark was virtually eradicated in BC. The book pieces together what there is to know about this locally extinct ocean denizen.

*'Tells a sad and shameful tale of a vanished marine giant ... Scott Wallace and Brian Gisborne effectively lay out this appalling history.'*

— VANCOUVER  
REVIEW

Transmontanus 10  
**GRANT SHILLING**

## The Cedar Surf

An Informal History of Surfing in British Columbia

Grant Shilling's popular survey of the surf scene on

Vancouver Island's west coast.

*'Shilling weaves a rich, behind-the-scenes lore of the quirky, mossy burgs dotting Vancouver Island's southwestern coast, illustrating key players from various eras and their sea lion-laced surf spots.'* — SURFER'S JOURNAL

*'An absorbing read, full of wild characters and events, written with the same verve and energy one would need to wade into the frigid surf in the first place.'* — TREK

Transmontanus 2  
**SAGE BIRCHWATER**  
**Chiwid**

Chiwid was a Chilcotin woman who kept to herself and chose to spend most of her life out in the forests, lakes, and bush of the west Chilcotin plateau, "the way the old people lived," moving her solitary camp with the seasons.

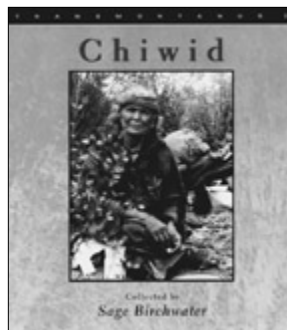
*'These people's memories provide a rich, readerly experience of time, place and personalities — the next best thing to actually visiting.'* — CANADIAN LITERATURE

Transmontanus 9  
**DON GAYTON**  
**Kokanee**

The Redfish and the Kootenay Bioregion

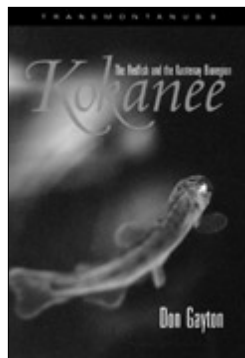
*'Teeming with history, myth, science, and even a bit of poetry. ... Gayton writes with intelligence and passion about the intricate connections between the life forms that share this region and the geological and human actions that have shaped their evolution. ... a fascinating read.'* — GEORGIA STRAIGHT

*'One of Canada's most acclaimed nature writers.'* — DAVID BOYD, NORTHERN WILD: BEST CANADIAN NATURE WRITING



### CHIWID

Trade paperback  
128 pages, 8" x 9"  
\$16 CDN • \$16 US  
978-0-921586-39-5  
0-921586-39-6

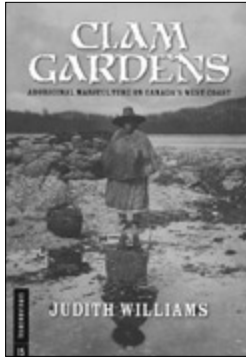


### KOKANEE

Trade paperback  
94 pages, 6.75" x 9.75"  
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## Explore the Inside Passage with Judith Williams



**BC BOOK PRIZE FINALIST**  
**CLAM GARDENS**  
 Trade paperback  
 128 pages, 6.75" x 9.75"  
 \$19 CDN • \$16 US  
 978-1-55420-023-8  
 1-55420-023-7

### Transmontanus 15 **JUDITH WILLIAMS** **Clam Gardens**

Aboriginal Mariculture  
 on Canada's West Coast

For many years archaeologists were unaware of the ancient clam terraces at Waiatt Bay, on Quadra Island. Author Judith Williams was advised of their existence by a Klahoose elder named Elizabeth Harry (Keekus).

Williams has amassed evidence that the rock structures seen only at the lowest tides were used by native peoples for the purpose of cultivating butter clams.

Her research does much to challenge the notion of pre-contact West Coast indigenous peoples as hunter-gatherers alone.

*'Essential reading.'*  
 — VANCOUVER  
 REVIEW

*'A special book ... it makes us look at our own landscape and history in a different light.'* — THE TYEE

*'No one else writes about the coast with such sympathy for local knowledge.'*

— GEIST

### **JUDITH WILLIAMS** **Two Wolves at the Dawn of Time**

Kingcome Inlet  
 Pictographs,  
 1893 – 1998

*'One of those uncategorizable British Columbia books, straddling aspects of memoir, travel writing, Native studies, ecology, and colonial history. Rich and engrossing.'*

— GEORGIA  
 STRAIGHT

*'Skillfully uses the older pictograph to examine a time of social transition when First Nations' cultures and those of the European immigrants combined to create contemporary Gwa'yi ... benefits from insights not available to merely casual visitors.'* — BOAT  
 JOURNAL

### Transmontanus 4 **JUDITH WILLIAMS** **High Slack**

Waddington's Gold  
 Road and the Bute Inlet  
 Massacre of 1864

A vivid portrait of life in the Chilcotin 140 years ago. In 1861 a new over-land route from BC's coast to the Cariboo came to a grinding halt with the massacre of the road crew sent to build it. The author

peels back layer after grimy layer of 'truth' to expose a panoramic tableau of Native-white relations.

*'An excellent introduction to a subject in B.C.'s history which has not been explored to any extent up to now.'*

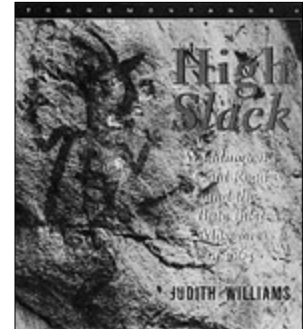
— BC HISTORICAL  
 REVIEW

### Transmontanus 11 **JUDITH WILLIAMS** **Dynamite Stories**

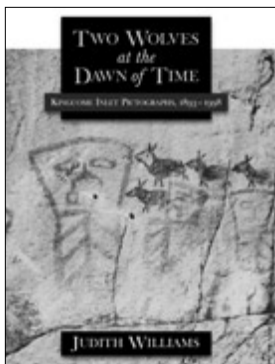
Logger Ken MacPherson's First Law of Dynamite, "If two sticks are good, four are better," sets the tone for this offbeat collected history of Desolation Sound floathouse communities.

*'Tall tales are told, and crazy schemes are hatched. Williams details these schemes with rare affection.'*

— GEORGIA  
 STRAIGHT



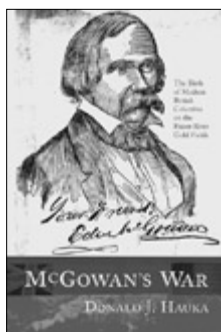
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**TWO WOLVES AT THE DAWN OF TIME**  
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*'Hauka's story has the appropriate tension and drama for a dispute that could have changed forever the face of North America. And he tells it with an eye for detail and an ability to present a memorable image.'*

— KAMLOOPS  
DAILY NEWS

*'Hauka has dug up and fleshed out some wonderfully colourful characters and the story has all the drama, intrigue and pacing of good fiction.'*

— VANCOUVER  
SUN  
*'This is a book that intrigues and entertains, and provides new perspectives on the history of BC. No one who cares about our muddled, untidy story here at the edge of the continent should miss this fine addition to its record.'* — THE  
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rarely glimpsed, and evokes the uneasy state of the province. Glavin spirits us to the banks of the Fraser River where edgy fishermen await the runs of salmon and oolichan while Vancouver's suburbs continue their relentless march upstream.

*'Evocative and beautifully written.'*

— QUILL & QUIRE  
*'Eloquent, poetic, honest, and illuminating.'*

— MILESTONES  
REVIEW

## MARK LEIER Rebel Life

The Life and Times of Robert Gosden, Revolutionary, Mystic, Labour Spy

The rollicking story of the life of this mysterious early 20th-century character. Archival photographs and sidebars; chapters on historiography and research methods; and an extensive bibliography of BC and labour history make it a valuable resource for libraries, students, educators, and union locals.

*'A fascinating analysis ... a fine piece of labour history.'*

— BRIARPATCH

*'A real page-turner ... [Leier] reminds us about the importance of the individual*

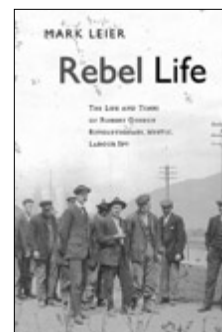
*worker in history.'*  
— CANADIAN  
CONTENT

## TERRY GLAVIN A Death Feast In Dimlahamid

This new edition reprints the complete text of the original, and adds a new chapter that takes up the narrative from the point when *Delgamuukw vs. The Queen* was still before the BC Supreme Court. It follows the tumultuous events from Oka to the establishment of the BC Treaty Commission and examines the landscape that lies behind the incoherence and hysteria surrounding aboriginal rights in British Columbia.

*'A must-read for anyone remotely interested in the issues surrounding native land claims and aboriginal rights.'*

— EDMONTON  
JOURNAL



## REBEL LIFE

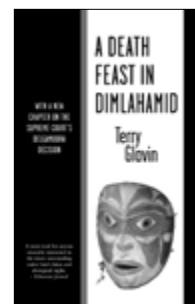
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## BC BOOK AWARD FINALIST A DEATH FEAST IN DIMLAHAMID

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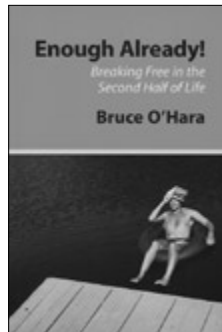
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## Backlist Highlights



### ENOUGH ALREADY!

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BRUCE O'HARA

### Enough Already!

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Second Half of Life

Most North Americans are overspent, over-tired, overweight, and overworked and believe that more money, more stuff, more time, more of everything will lead to more happiness. According to Bruce O'Hara, that's just plain wrong.

What we need to do is step back from our over-consumption and look at what the real cost is in terms of our health, our relationships, our sense of community, and our environment.

STAN PERSKY AND  
JOHN DIXON

### On Kiddie Porn

Sexual Representation,  
Free Speech and the  
Robin Sharpe Case

*'A story about the way the law works, and it's fascinating ... a great story, well told.'*

— VANCOUVER  
SUN

*'After reading Persky and Dixon's compelling and well told tale of the demonization of Robin Sharpe, determining the forces of good from the forces of evil in the current child porn wars becomes tricky. ... A rare and*

*valuable attempt to approach the topic with a level head.'*

— BC STUDIES

KEN COLLIER

### Social Work With Rural Peoples

Theory and Practice  
Third Edition

The gist of Collier's genuinely radical book is that for the rural social worker to be effective, she must be able to identify with the struggles of the people she is trying to help — that trying to maintain "professional", "objective" distance will merely ensure that the social worker becomes part of the problem rather than part of the solution. For the social worker in a smaller community, "Whose side are you on?" is the most important question to be answered before any effective work can be done.

It is an indictment of the slow pace of progress against the societal problems facing rural populations that a third edition of *Social Work With Rural Peoples* is necessary.

RANJ DHALIWAL

### Daaku

A Novel

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In the violent and ruthless world of Indo-Canadian gangs, Ruby Pandher is on his way up.

Ruby's small-time scams reveal a knack for leadership and soon he is doing collections for Indo-Canadian drug dealers. Drawn like a moth to the glamour of power, money, and drugs, he'll do anything to get to the top.

*'An excellent novel about Indo-Canadian gangs ... a scary peek into a subculture about which we know nothing.'*

— MARGARET  
CANNON, THE  
GLOBE & MAIL

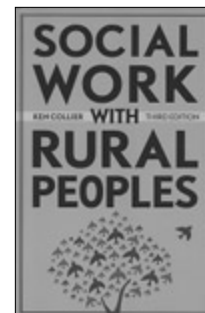
*'A fascinating look into the gang world's twisted morality, casual murder, commodification of women, and the inevitability of violent demise.'* — QUILL & QUIRE



### DAAKU

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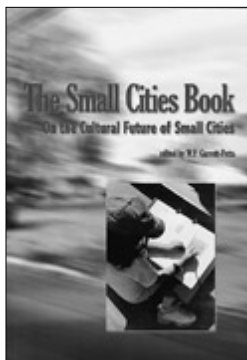
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**THE SMALL CITIES BOOK**  
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### STEPHEN DALE **Candy from Strangers**

Kids and Consumer Culture

Marketing is blamed for everything from childhood obesity to youth violence. *Candy from Strangers* goes behind the headlines to offer an unbiased and in-depth look at the subjects of kids and mass media.

Are children victims of the marketing world? Or could they in fact be sophisticated participants in consumer culture?

Refusing to offer easy answers, Stephen Dale raises the rarely-voiced concern that our hand-wringing about media and its effects on kids may distract us from the truly important issues facing future generations.

*'A provocative take on a hot political issue.'*  
— RABBLE.CA

**W.F. GARRETT-PETTS, editor**

### **The Small Cities Book**

On the Cultural Future of Small Cities

In 25 essays, poems, stories and visual pieces, the contributors explore what it means to live in a smaller community in an

era of globalization.

From Thompson Rivers University in Kamloops, the book is a collaborative project bringing together academics, visual artists, poets and map makers. Together they explore the elements that make a small city work.

### BRIAN FAWCETT **Local Matters**

A Defence of Dooney's Cafe and Other Non-Globalized Places, People, and Ideas

*Local Matters* tries to come to grips with a system behind what everyone calls "globalization", and to isolate some of its less publicized effects.

Fawcett wants to nourish our understanding of, and appreciation for, the local and specific: in his view, the only thing that seems capable of opposing globalization.

*'A critical and funny collection of essays that invite us to rage against the corporate machine and the insidious tendency of television to turn us into obedient consumers whose only important choices are where to spend our disposable income.'*

— QUILL & QUIRE

*'His prose is crisp, unsentimental, often humorous, and expansive*

*throughout.'* — THE GLOBE & MAIL

### MARC EDGE **Pacific Press**

The Unauthorized Story of Vancouver's Newspaper Monopoly

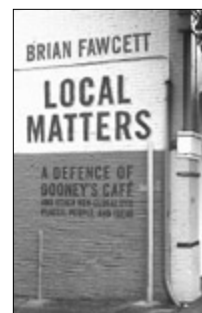
This is an in-depth account of the corporation that publishes both of Vancouver's daily newspapers, the *Vancouver Sun* and the *Province*, tracing the history of Pacific Press from its inception in 1957 to the *Sun*'s shift to morning publication in 1991.

*Pacific Press* analyzes the market, business, and labour forces that gave rise to and shaped Pacific Press.

*'A brilliantly researched history.'*  
— DENNY BOYD, BC BUSINESS

*'[Marc Edge's] history of Pacific Press is a must-read for every student of mass communications in Canada, a fascinating read for journalists and other professional communicators and, in selected chapters, a lively revelation of newsroom personalities and practices for anyone who loves newspapers.'*

— PETER DESBARATS, VANCOUVER SUN



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0-921586-88-4



## Backlist Highlights



### WAGES

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1-55420-029-6

JOHN ARMSTRONG

### Wages

Paperboy, caddy, Bible camp counselor; tar-spattered roofer, gas jockey, janitor; porn-video packer and real live punk rock star. John Armstrong changes jobs like other people change their socks. Every working experience, he learns, contains the following: "Get up, get dressed so you can hurry to a place you don't want to be, and do things you don't want to do for people you don't like, all for very little money at some far distant point in the future." The result is a simultaneously bleak and uproarious account of his self-proclaimed "abject failure to avoid working for a living".

This eccentric, irreverent, and witty chronicle is vintage John Armstrong.

*'ribald, scabrous, and liquids-through-the-nose funny'* — THE GLOBE & MAIL

*'will make you laugh your ass off, guaranteed.'* — THE TYEE

*'nothing short of hilarious.'*

— GEORGIA STRAIGHT



### CHRONICLES OF DISSENT

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NOAM CHOMSKY

Interviewed by

David Barsamian

### Chronicles of Dissent

The Alternative Radio Interviews, Vol. 1

### Class Warfare

The Alternative Radio Interviews, Vol. 2

In two volumes of in-depth talks with Alternative Radio's David Barsamian, Noam Chomsky, widely recognized as one of the most original and important thinkers of our age, discusses such subjects as the Vietnam and Persian Gulf wars, "free trade", and world government. Chomsky's far-reaching criticism ranges from Adam Smith's writing to the not-so-new world order to challenging our most basic assumptions about the status quo.

Transmontanus 8

JOHN ARMSTRONG

### Guilty of Everything

Armstrong, aka Buck Cherry, lead singer-guitarist of the Modernettes, tours us pell-mell through his mis-spent youth as part of Vancouver's punk scene circa 1978-82.

*'Exuberantly sordid, as was the punk rock scene, and often hilarious.'*

— VANCOUVER SUN

*'Enter-fucking-tainment!'*

— THE NERVE (VANCOUVER)

*'Finely written and very funny... This is history as it should be written: with a cold eye, and a skilled hand... leaves the reader both informed about an exciting music scene and assured that Vancouver's first punk scene has the historian it deserves.'*

— SUBTERRAIN



### GUILTY OF EVERYTHING

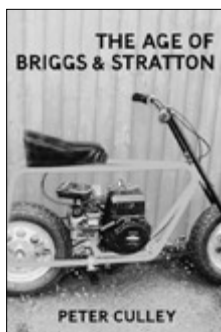
Trade paperback  
112 pages, 6.75" x 9.75"  
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### CLASS WARFARE

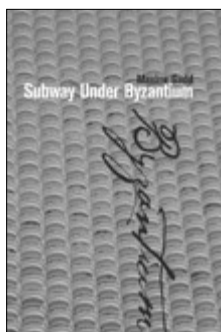
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## Poetry Highlights



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PETER CULLEY

### The Age of Briggs & Stratton

Peter Culley's second book about his hometown Nanaimo stems from his realization that there is not an hour when he cannot somewhere hear a leaf blower, a lawn mower or another piece of Briggs & Stratton-powered machinery.

Old records and half-remembered films are arrayed against impending collapse, layers of irony populate a landscape of ghosts. Like small and noisy engines themselves, Culley's poems address the impossible contradictions of our unnamed era.

MAXINE GADD

### Subway Under Byzantium

*Subway Under Byzantium* is the second in Maxine Gadd's double act of works about the Gulf Islands and the Downtown Eastside. The first is 2006's finalist for a BC Book Prize, *Backup to Babylon*.

*'Gadd's poetry is insistently engaged and essentially human . . . Where has she been all this time?'* – ROB MCLENNAN

*'Maxine Gadd is one of the best poets in Canada . . . a titanic perspective born of pain and sympathy in equal parts.'* –

KEVIN KILLIAN

GEORGE STANLEY

### Vancouver: A Poem

The city of Vancouver is poet George Stanley's palimpsest, an overwritten manuscript on which the words of others are still faintly visible.

Spotting chestnuts on the sidewalk or reading William Carlos Williams's *Paterson* on the Granville Street Bridge, the poet travels along the inlet, past the mountains, under the trees, pulling the local world into shape with his words.

*'The most accomplished poet of my generation . . . relentlessly intelligent.'*

– BRIAN FAWCETT

JUSTIN LUKYN

### Henry Pepper

If the dumpsters of the Downtown Eastside could talk, this would be their story.

Henry Pepper roams the back alleys of Canada's poorest neighbourhood, a slightly cracked anthropologist of the everyday.

The architecture of his alleyways, from the ubiquitous telephone poles to the dumpster serial numbers titling each poem, becomes Henry Pepper's doorway and windowsill. Smithrite, Monica's Hair Salon, gumboots and puddles are his daily newspaper, dishes, chairs. Fellow denizens of the back lanes scatter porn magazine pages and catch rides on stolen bikes.

Our narrator Pepper reels from poem to poem, belligerent, jocose, and ultimately fragile, daring us to dismiss his world.

*'[Justin Lukyn] brings us up this-close to an astonishing arcade of beauty and madness and political acumen.'* – KEVIN

KILLIAN



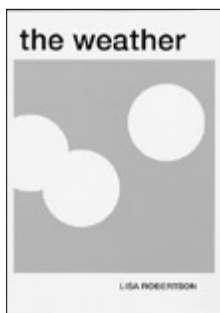
### HENRY PEPPER

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## LISA ROBERTSON **The Weather**

*'[A] stunning and severely rich repatterning of the mind's generally uncharted terrain. ... the weather is a nervy, rhythmic creation of a poetic environment ... her rhetorically based surfaces are continually ruptured by an unrestrained, musically conducted mode of transformation.'*

— PUBLISHERS WEEKLY

*'In this so-often-impersonal book (which is no small crime for a female writer), she lets the landscape narrate, and from this newly constructed body politic, a collective tells the tale. The writing of the weather descriptions (which, I must admit, instantly changed mine) is incantatory. ... Dazzling!'*

— EILEEN MYLES, THE NATION

*'One of our most important, and most interesting, poets.'* — BOOKS IN CANADA

## LISA ROBERTSON **XEclogue**

Lisa Robertson's first book, originally published in 1993 and re-issued in 1999, is back in print. *XEclogue* was hailed as "terrific" by *Publishers Weekly* and "magic ... sheer

delight" by *Canadian Bookseller*.

*'One of this poet's best strengths is her way of imbuing poems with passion — not from hot emotion, which she avoids, but from deep politics and thought. In Robertson's hands, these things are sensual.'* — THE STRANGER

## LISA ROBERTSON **Debbie: An Epic**

*'One of the most thrilling books of poetry I've read in years. DEBBIE:*

*AN EPIC is a masterwork by any standard, past or present, a book of great and immediate beauty.'* — SHARON THESSEN, GEORGIA STRAIGHT

*'What Robertson has accomplished remains to be described ... I recommend this book highly.'*

— BENJAMIN FRIEDLANDER

## DONATO MANCINI **Æthel**

*Æthel* is Donato Mancini's "character-driven" second book — a volume of concrete poetry constructed out of computerized letterforms.

But who is this *Æthel*?

"According to Sir [Http://](http://), it's actually an androgynous-sounding Old English male name of

the kind of person who might've razed your village or died as King whilst still a pup. 'Æthel' also means 'Noble, excellent, splendid, fine, pleasant, grand; noble by birth or character, eminent, illustrious, renowned; honour, dignity, power.'

"As the title of a book, 'Æthel' suggests a saint or a character in a vast or sentimental novel, appropriate for a book full of well-developed characters and which has so much character."

*'A gorgeous collection of concrete poetry ... Each work is imbued with a certain grace, a rounded beauty that leaks from one age of the page to the next ... stunningly complex.'* — THE SOUTHERNMOST REVIEW



**GOVERNOR GENERAL'S AWARD FINALIST, 1998**  
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**ÆTHEL**  
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 1-55420-030-X

## Complete backlist by title

Title	Author	ISBN	ISBN-13	Pub'd	CDN \$	US \$
Æthel	Mancini, Donato	1-55420-030-X	978-1-55420-030-6	2007	\$21	\$21
Age of Briggs & Stratton The	Culley, Peter	1-55420-039-3	978-1-55420-039-9	2008	\$18	\$18
All Possible Worlds	Brown, Justine	0-921586-46-9	978-0-921586-46-3	1995	\$16	\$16
Amongst God's Own	Glavin, Terry	0-9686046-1-7	978-0-9686046-1-8	2002	\$24	\$21
Anarchivē	Collis, Stephen	1-55420-018-0	978-1-55420-018-4	2005	\$18	\$16
At Andy's	Stanley, George	0-921586-76-0	978-0-921586-76-0	2000	\$16	\$16
Asper Nation	Edge, Marc	1-55420-032-6	978-1-55420-032-0	2007	\$21	\$21
Backup to Babylon	Gadd, Maxine	1-55420-024-5	978-1-55420-024-5	2006	\$20	\$18
Basking Sharks	Wallace, S., and Gisborne, B.	1-55420-022-9	978-1-55420-022-1	2006	\$19	\$16
Belly Fruit	D'anna, Lynnette	0-921586-79-5		2000	Out of Print	
Bone House The	Armstrong, Luanne	0-921586-91-4	978-0-921586-91-3	2002	\$21	\$18
Buddy's	Persky, Stan	0-921586-19-1	978-0-921586-19-7	1991	\$16	\$16
Burial Ground The	Holdstock, Pauline	0-921586-25-6	978-0-921586-25-8	1991	\$16	\$14
Burning Water	Bowering, George	1-55420-036-9	978-1-55420-036-8	2007	\$19	\$19
Calendar Boy	Quan, Andy	0-921586-82-5	978-0-921586-82-1	2001	\$20	\$18
Candy From Strangers	Dale, Stephen	1-55420-015-6	978-1-55420-015-3	2005	\$21	\$19
Captivity Tales	Hay, Elizabeth	0-921586-32-9	978-0-921586-32-6	1993	\$18	\$16
Caring for Profit	Fuller, Colleen	0-921586-59-0	978-0-921586-59-3	1998	\$21	\$19
Cedar Surf The	Shilling, Grant	0-921586-93-0	978-0-921586-93-7	2003	\$16	\$16
Child Is Not a Toy A	Baxter, Sheila	0-921586-26-4	978-0-921586-26-5	1993	\$16	\$16
Chiwid	Birchwater, Sage	0-921586-39-6	978-0-921586-39-5	1995	\$16	\$16
Chronicles of Dissent (2nd ed.)	Chomsky, Noam	1-55420-003-2	978-1-55420-003-0	2003	\$24	nfs
Clam Gardens	Williams, Judith	1-55420-023-7	978-1-55420-023-8	2006	\$19	\$16
Class Warfare (2nd ed.)	Chomsky, Noam	1-55420-004-0	978-1-55420-004-7	2003	\$24	nfs
Daaku	Dhaliwal, Ranj	1-55420-027-X	978-1-55420-027-6	2006	\$21	\$21
Death Feast in Dimlahamid A	Glavin, Terry	0-921586-64-7	978-0-921586-64-7	1998	\$18	\$16
Debbie: An Epic	Robertson, Lisa	0-921586-61-2	978-0-921586-61-6	1997	\$16	\$16
Dynamite Stories	Williams, Judith	0-921586-95-7	978-0-921586-95-1	2003	\$16	\$16
Enough Already!	O'Hara, Bruce	1-55420-010-5	978-1-55420-010-8	2004	\$21	\$19
Exercises in Lip Pointing	Annharte [Marie Baker]	0-921586-92-2	978-0-921586-92-0	2003	\$18	\$16
Field Day: Getting Society Out of School	Hern, Matt	1-55420-002-4	978-1-55420-002-3	2003	\$20	\$19
Gentle Northern Summer	Stanley, George	0-921586-54-X	978-0-921586-54-8	1995	\$16	\$16
Ghost in the Water A	Glavin, Terry	0-921586-38-8	978-0-921586-38-8	1994	\$16	\$16
Green Shadow The	Struthers, Andrew	0-921586-44-2	978-0-921586-44-9	1995	\$16	\$16
Guilty of Everything	Armstrong, John	0-921586-86-8	978-0-921586-86-9	2001	\$16	\$16
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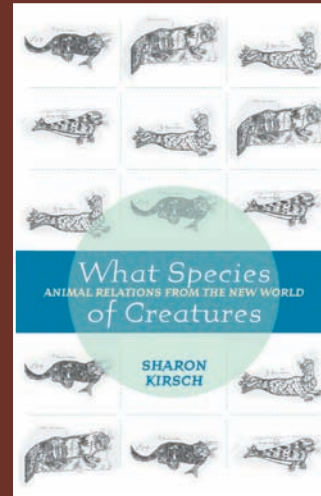
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